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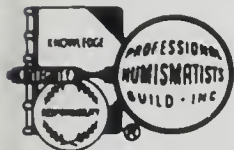
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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

GOLD

1. **IONIA**; 1/2 Stater, 7.22g, c. 625 BC, Second recorded. This typeless 1/2 stater with the striated obverse and complex configuration of the incuse is a single-step advance from lot #1 in our 100th sale of January 1998. It has a striated obverse and a planned, 3-part incuse. The 1/2 stater in our 99th sale was the discovery piece. This is a second example from an old collection which appeared soon thereafter in a Bank Leu sale where we purchased it EF. 7000
2. **PHOKAEA**; El Sixth-stater, 2.20g, c. 454-428 BC, Bodensiedt-49, 2 recorded. Obv-Horse's head, Rx-IncuseAbt. VF. 1000
3. **SICILY, SYRACUSE**; Gold Obol, 0.66g, c. 405-380 BC, SNG Cop-687, BM-138, Sear-948, OBV: SYPA (weak) Helmeted head of Athena left. RX: Gorgon's head on snake- fringed aegisMint State Obv. softly struck..... 2000
4. **PHILIP II**; 359-336 BC, Stater, 8.57g, Pella, Extremely broad flan, Choice EF. 2500
- 4a. **MACEDONIA, ALEXANDER III, THE GREAT**; 336-323 BC, Stater, 8.58g, Macedonia, c. 330-320 BC, Price-164, Rx-Nike, symbol: ThunderboltEF/VF+ 1700
5. **EGYPT, PTOLEMY VI**; 181-163 BC, Octadrachm, 27.67g, Sv-1242, Arsinoe portrait The immense size of these coins, and their lack of rarity attest to the immense wealth of the Greek-Egyptian empire. The gold in these coins is the cream that made Cleopatra VII so beautiful. Some small contact marks behind head on obv. field, otherwise Mint State. 7250
6. **ACHAEMENID PERSIA**; Gold Daric, 8.27g, c. 450-330 BC, Perfectly centered, EF. 1500
7. **NERO**; 54-68 AD, Aureus, 7.01g, Rome, c. 64 AD, BM 61-62, C-66 (45 Fr.), Rx-CONCORDIA AVGVSTA, Concordia seated left holding patera and cornucopia Bold F. 1100
8. **VESPASIAN**; 69-79 AD, Aureus, 6.77g, Rome, c. 72-73 AD, BM 78 pl. 2, 10 (same dies), C-644 (citing BM, 120 Fr.), Mazzini 644 pl. LXXVII (same dies), Glasgow 35 pl. 32 (different dies), Hendin 762 (citing BM 78), Obv-IMP CAES VESP AVG P M COS IIII, head laureate r., Rx-No legend. Mourning Judaea seated r. at base of palm tree; left of tree, emperor standing r., foot on helmet, holding spear and parazoniumVery rare, possibly only the fourth known specimen. Not in such important private collections as Montagu, Consul Weber, Trau, Hall or Ryan. This same reverse die was also used with an obverse of Titus Caesar: Ryan 1699. No scratches or damage, just even wear, F. 3900
9. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Aureus, 7.20g, Rome, c. 155 AD, BM-840, bust var. of C-680 (35 Fr.), Rx: TR POT VIII COS II Roma standing l. holding Victory and parazoniumEx NFA IX, 1980, 516. Apparently an overdate: the third I in the tribunician number on rev. is very thin and seems to have been added later in order to change the VIII into VIIII. The same type had indeed been struck with date TR POT VIII: BM-824. Nice high relief portrait of the youthful Marcus Aurelius. This period generates some of his handsomest portraits, EF. 4400
10. **LUCIUS VERUS**; 161-169 AD, Aureus, 7.21g, Rome, c. 168 AD, BM-480 pl. 62,7 (same obv. die), Bust var. of C-317 (35 Fr.), Rx: TR P VIII IMP V COS III Aequitas seated lEx NFA IX, 1980, 527. Excellent portrait in that it seems to be somewhat insightful, EF. 4250
11. **SEVERUS ALEXANDER**; 222-235 AD, Aureus, 6.41g, Rome, c. 225-228 AD, BM-328 pl. 12 (ex Montagu sale, 1896; different dies), C-8 (Paris, 80 Fr.), Rx-AEQVITAS AVG, Aequitas standing l.Possibly only the 6th specimen recorded after Paris, BM, Mazzini 8, and 2 in Berk photo file (Bourgey, Dec. 1977, 234; Auctiones, 15 Sept. 1985, 710). From the same obv. die as BM 393* pl. 13 which has the same Aequitas rev. with legend PM TRP VI COS II PP = 227 AD. High relief obv., Mint State, Extremely rare. 4750
12. **SEVERUS ALEXANDER**; 222-235 AD, Aureus, 6.08g, Rome, c. 228 AD, BM-451* pl. 15 (different dies: ANS), C-331 corr. (formerly in Paris: 80 Fr.), Rx-PM TRP VII COS II PP, Mars advancing r.Possibly only the 5th specimen recorded after Paris (stolen and melted down), ANS (probably=Montagu 559), and two in Berk photo file (Hess-Leu, April 1963, 220; M & M, Dec. 1968, 351). High relief obv., Mint State. 4750
13. **AURELIAN**; 270-275 AD, Aureus, 4.56g, Siscia, c. 271 AD, RIC-167 (R), C-49 (150 Fr.), Goebel-175n0 (records 4 spec.), Rx: CONCORDIA MILI Two Concordias standing, each holding a standard and both holding a third standard placed between themFrom the same dies as Goebel pl. 85, 175n0(2), the obverse die there however being in a later state, with the drapery on the emperor's left shoulder slightly re-engraved. Exceptional portrait, extremely rare Mint State. 7000
14. NO LOT
15. **VALENTINIAN III**; 425-455 AD, Solidus, 4.32g, Ravenna, c. 426-c. 430 AD, RIC-2011 (R), C-19 (25 Fr.), Rx: VICTORIA AVGGG COMOB R V Emperor standing facing, holding long cross and Victory on globe, placing foot on head of human-headed serpentScarcer variant with a closed loop in the serpent's body on the reverse; the commoner variant, RIC-2010, has an open coil. EF/VF. 700
16. **THEODOSIUS II**; 402-450 AD, Solidus, 4.46g, Constantinople, c. 424-425 AD, RIC-232 (R), Hahn-32b, Rx: GLOR ORVIS TERRAR Emperor standing, star in l. field, officina D=4Ex H. Goodacre, 22 April 1986, #24. Exceptional specimen of a highly unusual type, virtually Mint State. 1500
17. **THEODOSIUS II**; 402-450 AD, Tremissis, 1.49g, Constantinople, c. 408-420 AD, RIC-213 (S), DO-324, Rs: Victory standing, star in r. fieldBeautifully struck with immaculate surfaces and beautiful style. This is the most exceptional tremissis of Theododius we have ever handled, F.D.C. 900
18. **THEODOSIUS II**; 402-450 AD, Solidus, 4.40g, Thessalonica, c. 430-440 AD, RIC-366 (R3), Hahn-56, Rx: VOT XXX MVLT XXXX Constantinopolis seated l., shield and star behind herMint State, very rare 1500
19. **ZENO**; 476-491 AD, Tremissis, 1.49g, DO-651, Minor ding on rev. some rippling, Abt. EF. 225
20. **ANASTASIUS**; 491-518 AD, Tremissis, 1.39g, Constantinople, c. 492-518 AD, Berk-34, DO-10, H-12, VF. 175
21. **JUSTINIAN I**; 527-565 AD, Solidus, 4.38g, c. 538-545 AD, Berk-43a (this coin), Hahn-6, This is an exceptionally beautiful early portrait of Justinian from his somewhat scarce second type, virtually FDC. 1150
22. **JUSTINIAN I**; 527-565 AD, Solidus, 4.48g, Rome, c. 547-549 AD, Monte Judica 64 (this coin), Hahn-34.7, Exceptional example from the Rome mint, very rare and desirable, Mint State. 1500
23. **JUSTIN II**; 565-578 AD, Solidus, 4.22g, Alexandria, Hahn-13a, Some minor scapes on reverse but far better than average quality for these rare issues of AlexandriaMint State, rare mint, exceptionally nice for this issue. 1000

24. **JUSTIN II**; 565-578 AD, Solidus, 4.44g, Carthage, Hahn-18, Excellent example of the Carthage Mint, EF. 500
25. **JUSTIN II**, 565-578 AD, Solidus, 4.44g, Ravenna, c. 565-578 AD, Berk-70 (this coin), Mint State 850
26. **TIBERIUS II**; 578-582 AD, 22 Siliquae, 4.03g, DOC-38, Rare, Softly struck in areas of the obv. and rev., but still Mint State. 800
27. **TIBERIUS II**; 578-582 AD, Solidus, 3.66g, Carthage, Hahn-12, Very nice high relief portrait of Tiberius with a somewhat scarce jeweled cross on the rev., Mint State. 1500
28. **TIBERIUS II**; 578-582 AD, Solidus, 4.46g, Carthage, Hahn-13, Ex Sotheby 1998, #130. Exquisite example of this scarce mint, F.D.C. 2200
29. **MAURICE TIBERIUS** ; 582-602 AD, Solidus, 4.40g, c. 582 AD, Berk-81, Hahn-4, Sear-476, Very rare. Mint State, very rare early type. 850
30. **MAURICE TIBERIUS** ; 582-602 AD, Solidus, 4.47g, c. 582 AD, Berk-, Sear-477, Hahn-5, Some of legend weakly struck on left of obverse Mint State. 850
31. **MAURICE TIBERIUS**; 582-602 AD, Solidus, 4.48g, Constantinople, c. 583/4-602 AD, Berk-82, Hahn-6, Mint State 400
32. **MAURICE TIBERIUS**; 582-602 AD, Solidus, 4.43g, Constantinople, c. 583/4-602 AD, Berk-82, Hahn-6, Mint State, thought to be an issue of the Antioch mint by David Sear, but it isn't. 350
33. **MAURICE**; 582-602 AD, Solidus, 4.44g, c. Indictional "K", 583/4 AD, Hahn-9, Rare indictional year, Mint State 400
34. **MAURICE TIBERIUS**; 582-602 AD, 23 Siliquae, 4.28g, Constantinople, c. 583/4-602 AD, Berk-85, DO-7c, Flat strike on left rim. Near Mint State 350
35. **MAURICE**; 582-602 AD, 23 Siliquae, 4.43g, c. 583/4-602 AD, Berk-85, Hahn-11, Mint State 400
36. **MAURICE**; 582-602 AD, Solidus, 4.43g, Carthage, Hahn-25a, Excellent coin, Mint State. 700
37. **MAURICE**; 582-602 AD, Solidus, 4.50g, Carthage, Hahn-25b, A real beauty exhibiting the tight style and small flan that would become more and more typical of the Carthage Mint, F.D.C. 1000
38. **MAURICE**; 582-602 AD, Solidus, 4.46g, Sicily or Italian Mint, This strange little coin was probably minted at a western mint in Sicily or somewhere in Italy, but certainly not at Constantinople, F.D.C. 800
39. **FOCAS**; 602-610 AD, Solidus, 4.49g, Constantinople, c. , Berk-99, Hahn-7, Mint State 400
40. **FOCAS**; 602-610 AD, Solidus, 4.32g, Constantinople, c. 603-607 AD, Berk-99, Hahn-7, Mint State 350
41. **FOCAS**; 602-610 AD, Solidus, 4.46g, Constantinople, c. 603-607 AD, Berk-99, Hahn-7, Mint State 375
42. **FOCAS**; 602-610 AD, Solidus, 4.44g, Constantinople, c. 603-607 AD, Indictional "N", Berk-100, Hahn-8, Mint State. 450
43. **FOCAS**; 602-610 AD, Solidus, 4.47g, Constantinople, c. 609-Oct 5, 610 AD, Berk-102, Hahn-11, Obverse legend begins DNN not DNMint State. 450
44. **FOCAS**; 602-610 AD, Solidus, 4.44g, Constantinople, c. 609-Oct 5, 610 AD, Berk-102, Hahn-11, Obverse legend begins DNN not DNMint State. 450
45. **Heraclius**; 610-641 AD, Solidus, 4.48g, Constantinople, c. Oct. 5, 610-Jan. 22, 613 AD, Berk-115a, DO-3b, H-5, Mint State. 375
46. **HERACLIUS**; 610-641 AD, Solidus, 4.42g, c. 613-616 AD, Hahn-8, Mint State 375
47. **HERACLIUS**; 610-641 AD, Solidus, 4.48g, c. 636/7 AD, Hahn-44, Mint State 400
48. **HERACLIUS**; 610-641 AD, Solidus, 4.43g, c. 638/9 AD, Hahn-48, Mint State 450
49. **HERACLIUS**; 610-641 AD, Solidus, 4.39g, c. 632-635 AD, Berk-125 (this coin), Hahn-39, Mint State 500
50. **HERACLIUS**; 610-641 AD, 23 Siliquae, 4.23g, c. 610-613 AD, Hahn-54, Mint State, this denomination for Heraclius is quite scarce 950
51. **CONSTANS II**; 641-668 AD, Solidus, 4.45g, c. 641-646 AD, Berk-139 (this coin), Hahn-3a, Mint State 650
52. **CONSTANS II**; 641-668 AD, Solidus, 4.40g, c. 642-646 AD, Berk-140, Hahn-3b, Nice early portrait of Constans, flat struck at obverse edge at 5 o'clock Mint State 400
53. **CONSTANS II**; 641-668 AD, Solidus, 4.45g, c. 642-646/7 AD, Berk-141, Hahn-4a, Mint State. 600
54. **CONSTANS II**; 641-668 AD, Solidus, 4.43g, c. 648/9 AD, Indictional "Z", Berk-148, Hahn-16a, EF 400
55. **CONSTANS II**, 641-668 AD, Solidus, 4.48g, c. 659-662 AD, Hahn-30, Mint State 375
56. **CONSTANS II**, 641-668 AD, Solidus, 4.37g, c. 662-667 AD, Hahn-32, Mint State 400
57. **CONSTANS II**; 23 Siliquae, 4.25g, c. 651/2-654 AD, Hahn-47, EF 400
58. **CONSTANTINE IV**; 668-685 AD, Solidus, 4.45g, c. 669 AD, Hahn-4c, This is the best example of this one year issue we have ever seen. Generally the planchet is somewhat short and the type not well struck at all, Nearly F.D.C. 950
59. **CONSTANTINE IV**; 668-685 AD, Solidus, 4.32g, c. 674-680/1 AD, Berk-171, Hahn-8, Mint State. 400
60. **CONSTANTINE IV**; 668-685 AD, Solidus, 4.43g, c. 681-685 AD, Berk-173 (this coin), Hahn-10, This is the late artistic portrait of Constantine IV, Mint State 1250
61. **CONSTANTINE IV**; 668-685 AD, Tremissis, 1.46g, Berk-177 (this coin), Hahn-16, Mint State 250
62. **LEONTIUS**; 695-698 AD, Semissis, 2.08g, Hahn-4, Somewhat poorly struck, VF 275
63. **TIBERIUS III**; 698-705 AD, Solidus, 4.35g, Berk-193, Hahn-1, Officina H, Flatly struck on head EF, Some areas of weakness from striking. 525
64. **TIBERIUS III**; 698-705 AD, Solidus, 4.35g, Berk-193, Hahn-1, Officina I, Near Mint State 775
65. **TIBERIUS III**, 698-705 AD, Solidus, 4.03g, Syracuse, Berk-198 (this coin), Hahn-21, Very rare, some rev. graffiti, F. 800
66. **ANASTASIUS II**, 713-715 AD, Solidus, 4.32g, Ravenna, c. 715-716 AD, Ricotti Prin pl. 25, 119 this coin, Ex Leu 38, 1986, #410. This excessively rare issue was struck on an oddly shaped flan and it has a crack coming up from 6 o'clock on the obv. that does not go through to the rev. Less than five examples of this rarity exist, Mint State. 4500
67. **LEO III**, 717-741 AD, Solidus, 4.44g, c. 737-741 AD, Berk-219 (this coin), Somewhat weakly struck in areas of the rev., EF 800
68. **LEO III**; 717-741 AD, Tremissis, 1.34g, Constantinople, c. 720 AD, Berk-222, DO-15, Numerous scratches, somewhat flatly struck, F. 200
69. **LEO III**; 717-741 AD, Tremissis, 1.23g, Rome, c. 737-741 AD, DO-18, BN-8, Ex Hugh Goodacre Collection, Christie's, April 1986, #189, Choice EF 800
70. **CONSTANTINE V**; 741-775 AD, Solidus, 3.54g, Syracuse, c. 751-775 AD, Berk-229, DO-15a, This is an exceptionally beautiful coin struck on an unusually broad flan for this issue, Mint State. 1750
- 70a. **NICEPHORUS I and STAVRACIVS**; 802-811 AD, Solidus, 4.36g, c. 803-811 AD, Berk-238, DO-2c, Mint State 1600
- 70b. **NICEPHORUS I and STAVRACIVS**; 802-811 AD, Solidus, 4.42g, c. 803-811 AD, Berk-238, DO-2c, Mint State, somewhat weak strike of the face of Stavrachis on rev. 1350
- 70c. **MICHAEL II**; 820-829 AD, Solidus, 4.34g, Constantinople, c. 821-829 AD, Berk-241, DO-5a, Mint State 2500
71. **MICHAEL II**; 820-829 AD, Solidus, 3.81g, Syracuse, c. 821-829 AD, Berk-244, DO-14B1, Mint State 1250
72. **THEOPHILUS**; 829-842 AD, Semissis, 1.74g, Syracuse, c. 829-830 AD, DO-19.1, Inscription preceded by *, Scarce variant with star at the beginning of the inscription, Mint State. 800
73. **THEOPHILUS**; 829-842 AD, Semissis, 1.72g, Syracuse, c. 831-842 AD, DO-26a, Mint State. 500
74. **THEOPHILUS**; 829-842 AD, Semissis, 1.75g, Syracuse, c. 831-842 AD, DO-26a, Mint State. 500
- 74a. **ROMANUS III**; 1028-1034 AD, Stamenon Nomisma, 4.42g, Berk-296, DO-1d, Mint State 400
75. **ISAAC I**; 1057-1059 AD, Stamenon Nomisma, 4.42g, Constantinople, Berk-313, DO-2, S-1843, Reverse somewhat weak EF 700
76. **MICHAEL VII**; 1071-1078 AD, AU Stamenon Nomisma, 4.45g, Berk-325 (this coin), An exceptional example, especially the portrait of Michael being perfectly struck and with near complete rev. legends. 400
- Lots 77-83 represent two discoveries in the coinage of Michael VII. While the variations are minor, the coinage of Michael VII is so static and available in such large quantities, that any new variation discovery at this point is of great numismatic significance. On the first 4 coins, a large pellet is in the center of the cross on the globus cruciger. On the last three coins, 81-83, the pellet appears at the base of the cross changing the shape of the globe on the globus cruciger to accommodate the pellet. These coins represent a near total corpus of all the coins discovered of these two varieties with the exception of two examples of the first type described that we have not put in this catalog.**
77. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, 4.34g, Constantinople, New unpublished variety, Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger Pellet on globus cruciger between globus and cross. Graffiti in rev. field above emperor's head, EF 800
78. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, 4.40g, Constantinople, New unpublished variety, Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger Pellet on globus cruciger between globus and cross. Graffiti in rev. field above emperor's head, EF 800
79. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, 4.40g, Constantinople, New unpublished variety, Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger Pellet on globus cruciger between globus and cross. Graffiti on I. side of obv., some roughness in areas of rev. surface, Abt. EF 600
80. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, 4.29g, Constantinople, New unpublished variety, Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger Pellet on globus cruciger between globus and cross. Abt. EF. 800
81. **MICHAEL VII**, 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, 4.36g, Constantinople, New unpublished variety, Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger Pellet on globus cruciger between globus and cross. Some graffiti in fields beyond type, VF 800
82. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, 4.32g, Constantinople, New unpublished variety, Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger Pellet on globus cruciger between globus and cross. Four graffiti letters on rev. beyond type, VF 800
83. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, 4.38g, Constantinople, New unpublished variety, Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger Pellet on globus cruciger between globus and cross. Some obv. graffiti, Abt. VF 600
84. **NICEPHORUS III**, 1078-1081 AD, El Stamenon Nomisma, 4.23g, Constantinople, Berk-336, DO-3b, F/ EF 400
85. **NICEPHORUS III**, 1078-1081 AD, El Stamenon Nomisma, 4.36g, Constantinople, Berk-336, DO-3b, VF/ Abt. EF 400
86. **NICEPHORUS III**, 1078-1081 AD, El Stamenon Nomisma, 4.31g, Constantinople, Berk-336, DO-3b, Two substantial flan cracks, Abt. EF/ EF 275
87. **ISAAC II ANGELUS**; 1185-1195 AD, Hyperpyron, 4.31g, Berk-359 (this coin), BN-2, Mint State, exceptionally high quality gold. 500

88. **JOHN III**; 1222-1254 AD, AU Hyperpyron, 4.29g, Magnesia, Berk-362, Hendy-Pl. 31, 13-15, EF..... 350
89. **ANDRONICUS II & MICHAEL IX**; 1282-1328 AD, Hyperpyron, 3.13g, Berk-366, BMC-13, Normal miserable strike, believe it or not, this coin is probably in Mint State condition, it's the die that was only F..... 150
- * 90. **VISIGOTHS, SUINTHILA**; 621-631 AD, Tremissis, 1.46g, Barbi, CC-213, Mint State..... 550
- * 91. **VISIGOTHS, SUINTHILA**; 621-631 AD, Tremissis, 1.40g, Ispalis, CC-228, Mint State..... 550
- * 92. **VISIGOTHS, SUINTHILA**; 621-631 AD, Tremissis, 1.46g, Toletto, CC-241, Mint State..... 550
- * 93. **VISIGOTHS, SUINTHILA**; 621-631 AD, Tremisis, 1.30g, Tucci, CC-243, Mint State..... 550
- * 94. **INDIA, MADRAS PRES.**; ND (1740-1807), "Star" Pagoda, 3.34g, Fr-565, KM-303, EF..... 250
- * 95. **INDIA, MADRAS PRES.**; Undated (1740-1807), "Star" Pagoda, 3.41g, Fr-565, KM-303, EF..... 250
- * 96. **SULAYID, QUEEN ARWA**; 1091-1137 AD, 1/2 Dinar, 1.21g, Dhujibla, Mint State..... 150

GREEK SILVER

97. **KAPOS, DANUBIAN CELTS**; Tetradrachm, 10.74g, c. 2nd century BC, EF..... 300
98. **KAPOS, DANUBIAN CELTS**; Tetradrachm, 8.92g, c. 2nd century BC, EF..... 300
99. **CALABRIA, TARENTUM**; Stater, 8.00g, c. 450-430 BC, Vlasto-275, Taras astride dolphin/ Horseman galloping left EF, part of Taras' head off flan.. 475
100. **CALABRIA, TARENTUM**; Stater, 7.89g, c. 302-281 BC, Vlasto-679, OBV: Nike seizes horse with helmeted rider holding shield with two javelins on it. RX: Taras on dolphin rising, holding two javelins and shield. Obverse die weakly struck otherwise EF..... 400
101. **CALABRIA, TARENTUM**; Stater, 6.53g, c. 281-272 BC, Vlasto-795, EF..... 375
102. **LUCANIA, METAPONTUM**; Litra, 0.64g, c. 550-480 BC, Grose-32.3, VF+..... 350
103. **METAPONTUM**; Nomos, 7.64g, c. 380-360 BC, SNG Lockett-415, Obv-Stalk of wheat in front and in back of Demeter Extremely rare. EF..... 1500
104. **LUCANIA, SYBARIS**; Stater, 7.81g, c. 550-530 BC, Ex Gillet collection 216. Published "La Monetazione Graeca" by Giovanni Gorini 10,1 and full page reproduction #107. . This is an exceptional stater of Sybaris, and one of its earliest, according to Gorini. The obv. represents the stylized bulls of the Minoans. The incuse rev. die is the most artistic and well drawn that I have ever seen. Gorini gives this coin a full page in his book. It is also part of the famous Gillet collection which was where the selections were made for the famous Kunstfreund sale held by Bank Leu and Munzen Medallion in 1974. By all measures, artistic quality, pedigree, and condition, this is an exceptional coin, Mint State..... 8000
105. **CAULONIA**; Stater, 7.06g, c. 525 BC, SNG ANS-142 (same dies), This Caulonia stater is one of the best we've ever had. It was the cover coin in a Vecchi sale several years ago. The obv. is lustrous, while the rev. is somewhat encrusted. Some areas of surface corrosion on r. edge of rev., Mint State..... 7000
106. **SICILY, KAMARINA**, AR Litra, 0.57g, c. 460-450 BC, SNG ANS-1212, Obv-Nike with swan within olive-wreath, Rx-Athena standing EF..... 300
107. **SICILY, SELINUS**; Didrachm, 8.81g, c. 520-490 BC, EF..... 600
108. **SICILY, SELINUS**; Didrachm, 8.51g, c. 520-490 BC, EF..... 750
109. **SICILY, SELINUS**; Didrachm, 8.68g, c. 520-490 BC, EF..... 750
110. **SICILY, SELINUS**; Didrachm, 8.54g, c. 490-466 BC, EF..... 950
111. **SICILY, CATANA**; Drachm, 3.94g, c. 413-404 BC, M&M List 282 (Oct. 1967) #5; same obverse die. Dies=Kricheldorf April 1976, 47 ("of great rarity") VF; sold for DM 7100. Same specimen later made SF 4500 (1976), SF 5000 (1982), SF 3500 (1987), RX: [AMENANOS] retrograde. Unsigned dies by Euainetos. . Head slightly off center on obverse Good VF..... 1300
112. **SYRACUSE**; Tetradrachm, 17.31g, c. 485-479 BC, Boehringer-328 (Obv-162, Rx-229), Beautifully centered and struck. Graffiti in exergue of obv. EF/ Good VF..... 1500
113. **SICILY, SYRACUSE**; 474-450 BC, Tetradrachm, 17.32g, Boehringer-583 (Obv-289, Rx-391), Exceptional head beautifully centered, Mint State..... 4800
114. **SICILY, SYRACUSE**; Decadrachm by Euainetos, 43.06g, c. 425 BC, This decadrachm of Syracuse was struck from a signed die by the artist Euainetos. While the rev. is somewhat the worse for wear, the coin is still pleasant and exhibits most of the great beauty of this issue which is one of the most popular coins in the history of numismatic art, Abt. VF..... 3950
- 114a. **CARTHAGE, SICULO-PUNIC**; 270-260 BC, Decadrachm, 37.98g, Jenkins, SNR 57, 438 (these dies), Beautiful head of Tanit; the only major defect of this coin is the head of the Pegasus somewhat flatly struck. It would appear to have some Punic graffiti above the wings of Pegasus, EF/ VF..... 8000
115. **MACEDONIA, EION**; Trihemiobol, 1.01g, Grose-3084, OBV: Goose right, head turned back, RX: Incuse High relief F..... 275
116. **ACANTHUS**; 424-400 BC, Tetrobol, 2.47g, Grose-3137, BM -30, Obv: Star of eight rays above forepart of bull with head turned back Choice EF..... 375
117. **ACANTHUS**; 424-400 BC, Tetrobol, 2.33g, Grose-3137, BM -30, Obv: Star of eight rays above forepart of bull with head turned back Choice EF..... 400
118. **ACANTHUS**; 424-400 BC, Tetrobol, 2.47g, Grose-3144, BM -38, Obv: PE above forepart of bull Choice EF..... 375
119. **ACANTHUS**; 424-400 BC, Tetrobol, 2.38g, Grose-3144, BM-38, Obv: PE above forepart of bull Extremely high relief, Mint State..... 700
120. **ACANTHUS**; 424-400 BC, Tetrobol, 2.34g, Grose-3144, BM-38, Obv: PE above forepart of bull Extremely high relief, Mint State..... 700
121. **ACANTHUS**; 424-400 BC, Tetrobol, 2.48g, Grose-3142, Obv: P and swastika above forepart of bull EF..... 700
122. **ACANTHUS**; 424-400 BC, Tetrobol, 2.33g, Grose-3141, BM-33, Obv: Swastika above forepart of bull Choice EF..... 400

123. **ACANTHUS**, 424-400 BC, Tetrobol, 2.32g, Grose-3142, Obv: P and swastika above forepart of bull Choice EF..... 325
124. **ACANTHUS**, 424-400 BC, Tetrobol, 2.42g, Grose-3142 var., Obv: Swastika and retrograde P above forepart of bull NMS..... 375
125. **ACANTHUS**; 424-400 BC, Tetrobol, 2.19g, Grose-3144, BM -38, Obv: PE above forepart of bull Choice EF..... 375
126. **ACANTHUS**; 424-400 BC, Tetrobol, 2.27g, Grose-3145, BM -36, Obv: A above forepart of bull Choice EF..... 275
127. **ACANTHUS**; 424-400 BC, Tetrobol, 2.33g, Grose-3145, BM -36, Obv: A above forepart of bull Choice EF..... 275
128. **ACANTHUS**; 424-400 BC, Tetrobol, 2.30g, Grose-3145, BM -36, Obv: A above forepart of bull Choice EF..... 275
129. **CHALCIDIAN LEAGUE**; Tetrobol, 2.52g, c. 392-358 BC, Grose-3157, BM -15, Exceptionally beautiful head of Apollo, Near Mint State..... 575
130. **CHALCIDIAN LEAGUE**; Tetrobol, 2.30g, c. 392-358 BC, Grose-3160, BM -13, Near Mint State..... 395
131. **CHALCIDIAN LEAGUE**; Tetrobol, 2.33g, c. 392-358 BC, Grose-3160, BM -13, Near Mint State..... 350
132. **AMPHIPOLIS**, Tetradrachm, 13.78g, c. 362/1 BC, Type I Tripod Grp. Lorber-26, 8th recorded, While only in VF condition, virtually nothing is lacking from this magnificent coin. Beautifully centered, the nose, mouth, and shape of the face is intact as is the beautiful turn of the neck. The eyes, which are the center of any portrait, are in virtually flawless condition. Facing head tetradrachms of Amphipolis are at the apex of Greek coinage with less than a hundred genuine specimens accounted for and only slightly more than 20 outside museums. This is a coin worthy of the finest collection..... 45000
133. **AMPHIPOLIS**; Hemidrachm, 1.57g, c. 370-369 BC, Lorber-65, 28 recorded specimens, VF..... 800
134. **POTIDAEA, MACEDONIA**; Diobol, 2.64g, c. 500-480 BC, Sear-1284, BM-9, F/VG..... 125
135. **PERDIKKAS II**; 454-413 BC, Heavy tetrobol, 2.06g, Raymond-203, Sear-1491, VG..... 75
136. **ALEXANDER I**; Tetrobol, 2.40g, c. 498-454 BC, Grose-3279, BM -28, Obv-Horse prancing, Rx-Both forelegs of lion visible Exceptionally delicate rendering of the obv. type Good VF..... 500
137. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, 14.38g, Amphipolis, c. 348-342 BC, LeRider 207 (dies D96/R175), RX: Symbol: Grasshopper below Horse's raised foreleg Abt. EF/ VF..... 1200
138. **MACEDONIA, PHILIP II**; 359-336 BC, Tetrobol, 2.42g, Amphipolis, c. 323/2-316/5 BC, LeRider Pl.45 #32, VF..... 275
139. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, 17.01g, Amphipolis, c. 336-323 BC, Price-4, Herakles/Zeus VF..... 400
140. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, 17.04g, Cition, Cyprus, c. 325-320 BC, Price-3110, EF..... 750
141. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, 16.81g, Ake, c. 310/9 BC, Price-3292 Newell-Ake 41, Near Mint State, exceptionally powerful Zeus on rev..... 700
142. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, 17.09g, Berytus, c. 323-320 BC, Price-3413, EF, overstruck on another Alexander the Great tetradrachm with the mane of the lion's scalp showing on the edge of the coin in front of Hercules' face..... 875
143. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, 17.07g, Byblos, c. 330-320 BC, Price-3426, Head of Zeus on reverse slightly doublestruck but body of Zeus magnificent NMS rev. slightly doublestruck..... 675
144. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, 17.08g, Sidon, c. 313-312 BC, Price-3508, Reverse slightly double struck Near Mint State..... 675
145. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, 16.96g, Babylon, c. 317-311 BC, Price-3704, Obverse struck in high relief EF..... 900
146. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, 17.08g, Memphis, c. 332-323 BC, Price-3962a (same obv die), RX: Beneath throne OP. First issue of famous Memphis mint. Obverse struck in high relief of the very finest style EF/VF..... 800
147. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, 4.26g, Lampsacus, c. 328-323 BC, Price-1356, Rx-in left field Demeter holding two torches EF..... 275
148. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, 4.29g, Magnesia, Price-1922, EF..... 375
149. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, 4.25g, Miiletos, Some encrustation on rev., otherwise Choice EF..... 350
150. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, 4.30g, Miiletos, Price-2090, Mint State, this portrait of Alexander seems to be very close to the portrait type that the Romans used when depicting Alexander the Great..... 500
151. **MACEDONIA, PHILIP III ARRHIDAEUS**; 323-317 BC, Tetradrachm, 17.18g, Aradus, Price-P144, Light scrape on face of Alexander Nice VF..... 400
152. **LYKKEIOS, PAEONIA**; 359-340 BC, Tetradrachm, 12.99g, "The Paeonian Hoard" 69-72, Sotheby 16 April 1969, OBV: Small neat head of Apollo right, laureate, bearded, RX: Herakles and the Nemean lion Mint State..... 895
153. **THRACE, AINOS**; 419-416 BC, Diobol, 1.97g, May-231, Hermes right/Goat stepping right with right foreleg uplifted VF..... 400
154. **THASOS**; Drachm, 3.48g, c. 430 BC, Babelon Pl. 322, 6, Extremely virile and powerful satyr with a seemingly helpless but willing nymph. Her head somewhat flatly struck; he is flawless in every way even down to the smallest detail, Near Mint State..... 800
155. **THASOS**; Tetradrachm, 15.32g, c. 350 BC, Obv-Bearded Dionysus, Rx-Herakles in lion headress wearing long chiton kneeling r. and drawing bow Ex NFA-9/81 #88 (\$6500), M&M AG-72 #550. EF, an exceptional example of this rare and popular coin..... 5000

156.	THRACE, THASOS; Attic Tetradrachm, 16.77g, c. After 146 BC, Weber-2535, Dionysus/HeraklesEF.....	350
157.	THRACE, THASOS; Attic Tetradrachm, 16.66g, c. After 146 BC, Weber-2535, Dionysus/HeraklesEF.....	385
158.	THRACE, THASOS; Attic Tetradrachm, 19.08g, c. After 146 BC, Weber-2535, Dionysus/Herakles.Overweight specimen.EF.....	385
159.	ISTRUS; Stater, 5.53g, c. 4th century BC, SNG BM-240, Obv-Two male heads facing, one upside-down, Rx-Eagle on dolphinEF.....	585
160.	ISTRUS; Stater, 5.85, c. 4th century BC, SNG BM-240, Obv-Two male heads facing, one upside-down, Rx-Eagle on dolphinEF.....	525
161.	ISTRUS; Stater, 4.95g, c. 4th century BC, SNG BM-240, Obv-Two male heads facing, one upside-down, Rx-Eagle on dolphinEF.....	585
162.	LARISSA; Drachm, 6.07g, c. 400-370 BC, Lorber-55.1, Mint State.....	1100
163.	LARISSA; Drachm, 6.15g, c. 400-370 BC, Lorber-8.2(a), Group I, head type 4, signed "EIMO", Mint State/ EF.....	2000
164.	LARISSA; Drachm, 6.08g, c. 400-370 BC, Lorber-10.2 (a), Signed "EIMO", Clear sharp signatrue above head of fountain nymph, Abt. EF.....	1000
165.	LARISSA; Drachm, 6.08g, c. 400-370 BC, Lorber-42.2 (e), This coin, Near Mint State/ Abt. EF.....	1650
166.	LARISSA; Drachm, 5.86g, c. 400-370 BC, Lorber 62A, Near Mint State.....	1000
167.	LARISSA; Drachm, 6.04g, c. 400-370 BC, Lorber-66.2a, Near Mint State.....	1400
168.	EUBOIA, ERETRIA; Tetradrachm, 17.00g, c. 510-490 BC, 10th Congress-Geiser-Le tresor de monnaies classiques trouve en 1981 sur l'agora d'Eretrie, Extremely rare, second recorded. Obv. test cut, otherwise Good VF.....	7250
169.	ATTICA, ATHENS; Tetradrachm, 16.79g, c. 449 BC, Starr pl. XXII #1, EF.....	2500
170.	ATTICA, ATHENS; Tetradrachm, 16.64g, c. 469-460 BC, Starr Group III, Head of Athena in high relief with serene archaic smile, EF/ VF.....	2500
171.	ATTICA, ATHENS; Hemidrachm, 1.96g, c. 293-180 BC, F.....	275
172.	ATTICA ATHENS; New Style Tetradrachm, 16.90g, c. 181/0 BC, Thompson-104c, Svoronos-38, 13 (same dies), Obv-Helmeted Athena r., Rx-Owl, palm behind, Z in l. field reversed, uncertain letters on amphora VF.....	575
173.	AEGINA; Stater, 12.17g, c. 530-510 BC, Asyut-424, Rx-Rough incuse square with underdeveloped patternCounterstamp on center of shell, extremely early, VF.....	2500
174.	AEGINA; Stater, 12.08g, c. 510-490 BC, Asyut-478, Rx-Mill Sail in eight triangular compartmentsVF.....	750
175.	AEGINA; Stater, 12.18g, c. 480-456 BC, Sear-2594, Obv: T-back smooth-shelled turtle, Rx: Skew patternVF+.....	1000
176.	AEGINA; Stater, 12.50g, c. 404-340 BC, Sear-2603, Milbank-PI II #12, Obv: Land tortoiseSome counterstamp on shell, otherwise Mint State..	2750
177.	AEGINA, LAND TORTOISE; Stater, 12.18g, c. 404-340 BC, Sear-2603, Milbank-PL II #12, Tiny counterstamp on top of shell, otherwise Mint Stat.....	2500
178.	AEGINA, LAND TORTOISE; Stater, 12.45g, c. 404-340 BC, Sear-2603, Milbank-PL II #12, EF.....	1400
179.	AEGINA, LAND TORTISE; 455-446 BC, Stater, 12.08g, Milbank-pl. II #10, Rx-Skew Pattern1st Land Tortise. Several counterstamps on top of shell, EF.....	1500
180.	AEGINA, LAND TORTISE; 455-446 BC, Stater, 12.20g, Milbank-pl. II #10, Rx-Skew Pattern.First Land Tortoise. EF.....	1850
181.	Aegina, Land tortise; 455-446BC, Stater, 12.30g, Milbank pl. II #10, First Land Tortoise, RX: Skew patternEF.....	1250
182.	AEGINA, LAND TORTISE; 455-446 BC, Stater, 12.28g, Milbank-pl. II #10, Dot pattern on shell; Rx-Skew PatternFirst Land Tortoise. Abt. EF but with unusual raised pellets on shell never before recorded.....	2500
183.	CORINTH; 405-345 BC, Stater, 8.54g, Ravel-621, Calciati-162/1 (same dies), Symbols-Trident and Scorphenia FishPurchased from Abner Kriesberg sale 9/61 #2972. Obv. somewhat flatly struck, rev. flawless, virtually Mint State.....	575
184.	CORINTH; 320-308 BC, Stater, 8.48g, Ravel-912, EF/ Near Mint State. 575	
185.	CRETE, CYDONIA; Stater, 11.01g, c. 400-336 BC, Svoronos-3. For same dies see Pozzi-1972., OBV: Head of maenad or nymph. RX: Kydon stringing bowVF.....	3500
186.	THE CYCLADES, CORESSIA IN CEOS; Stater, 11.98g, Ex Mathey coll. sold by Feuerebant 1908 #323, Ex Jameson I 1913 #1278, Ex Leu 13 1975 #173, Ex M & M 19 & 20 Sept. 1991 #725, Obv-Squid, no dolphinExcessively rare, unique. Only recorded specimen. An exceptional rarity and highly important, VF.....	16500
187.	SINOPE; 480-450 BC, Drachm, 6.10g, BM-3, Eagle/ IncuseStruck in high relief, this is an exceptional example of this rather crude issue, The eagle's head not only has an eye but also a crude beak, below swims a dolphin, EF.....	285
188.	SINOPE; 480-450 BC, Drachm, 5.97g, BM-3, Eagle/ IncuseEF.....	275
189.	SINOPE; 480-450 BC, Drachm, 5.99g, BM-3, Eagle/ IncuseEF.....	275
190.	MYRIA, PARIUM; Hemidrachm, 2.31g, c. 400-300 BC or later , BM-19, Obv: Bucranium beneath standing bullAbt. EF/Near Mint State.....	250
190a.	MYRINA; Tetradrachm, 15.10g, c. 2nd century BC, Grose-7946, Obv-head of Apollo of Grynium r., laureate, Rx-Apollo advancing r., omphalos and amphora before himExceptionally fine style, obv. die highly unusual for this issue, EF/ VF.....	600
191.	IONIA, EPHEBUS; 387-295 BC, Tetradrachm, 15.35g, SNG Cop-229, M & M August 1983 List #22, Bee/ Stag looking back, palm behindMagistrate: MANTIKPATHS. Abt. EF/ Choice EF.....	875
192.	CARIAN SATRAPAS, RHOONTOPATES, 334-333 BC, Tetradrachm, 15.15g, Grose-8256, Defended Halicarnassus against Alexander III in 333 BCSeventh recorded specimen. Abt. EF, a great rarity.....	8500
193.	CARIA, 304-166 BC, Drachm, 2.79g, Rhodes, BMC- , Weber- , Grose-300.17, Grapes in r. field on rev Mint State.....	275
194.	CARIA; 304-166 BC, Drachm, 3.03g, Rhodes, BMC-153, Butterfly in l. field on rev.Mint State.....	300
195.	CARIA, RHODES; 304-166 BC, Drachm, 2.86g, BM-153, Butterfly in l. field on rev.Mint State.....	275
196.	CARIA, RHODES; Drachm, 2.67g, c. 304-166 BC, BM-177, Rx-Rose with club in l. fieldMint State.....	250
197.	CARIA, RHODES; Drachm, 2.86g, c. 304-166 BC, BM-207, Rx-Rose with grapes in l. fieldMint State.....	275
198.	CARIA, RHODES; 88-43 BC, Trihemidrachm, 4.12g, BM-339, Mint State.950	
199.	CROESUS; Stater, 10.53g, c. 565-546 BC, F.....	900
200.	CROESUS OR LATER; Siglos, 5.31g, c. 565-546 BC, VF.....	675
201.	PISIDIA; Stater, 10.77g, c. 300-190 BC, SNG Paris-1936, Very rare EF.....	1650
202.	TARSUS, CILICIA, Pharnabazos; Stater, 10.57g, c. 380-375 BC, SNG Paris-247, Facing head of nymph/Helmeted head of warriorEF.....	750
203.	SELEUCUS I; Tetradrachm, 14.04g, Susa, c. 305-295 BC, Newell, ESM 424 (Persepolis; Kritt) S-16 (Susa), Exceptionally beautiful obv., EF/ Abt. EF.....	2750
204.	SYRIA, ANTIOCHUS I; 280-261 BC, Tetradrachm, 17.09g, c. 280-278 BC, 2 recorded, this is the thirdVF, this exceptionally rare issue shows a beautifully rendered Zeus holding in his outstretched hand not an eagle but a Victory that is crowning him with a laurel wreath.....	2000
205.	SYRIA, ANTIOCHUS I; 280-261 BC, Tetradrachm, 17.13g, Ecbatana, c. 278-261 BC, ESM 528 pl. XXXIX #5, Mint State.....	1500
206.	DEMETRIUS I; 162-150 BC, Tetradrachm, 16.64g, Antioch, Cf. Paris, Babelon-709 (portrait not stated to be bearded), Houghton-143 (portrait not bearded, Tyche on rev. half naked) and Houghton-144 (portrait bearded, different monogram on rev.), OBV: Lightly bearded, diademed portrait right, within laurel wreath, RX: Tyche seated l., fully clothed, holding short baton and cornucopia, Nereid supporting throne, monogram like E facing downwards at l.Demetrius I is usually clean-shaven on his coins, and the few tetradrachms on which he wears a light beard have only recently been noticed. According to information generously provided to us by a leading expert in Seleucid coinage, about ten Antioch tetradrachms of Demetrius with beard are known coming from three or four different obverse dies. Demetrius is clean-shaven on his earliest tetradrachms from Antioch, then comes the small bearded group, after which the mint reverted to a clean-shaven portrait. At Tarsus, in contrast, the very earliest tetradrachms struck showed Demetrius lightly bearded (Triton I, 1997, lot 564), but thereafter the beard was smoothed away from the one die in question, which was retained in use to strike beardless tetradrachms, and only the clean-shaven portrait appears on all of the mint's later tetradrachm obverse dies. Interesting and very rare bearded portrait of this king, which appears only on these few tetradrachms of Antioch and Tarsus. VF.....	2000
207.	ANTIOCHUS III; 223-187 BC, Tetradrachm, 16.71g, Antioch, WSM-1122, Suse-524, Nice portrait, high relief, F.....	225
208.	SELEUCUS IV PHILOPATER; 187-175 BC, Tetradrachm, 16.53g, Antioch, SMA-41, Rx-Symbol: filleted palm branchHigh relief F.....	150
209.	ANTIOCHUS, SON OF SELEUCUS IV; 175-170 BC, Tetradrachm, 16.59g, Antioch, Morkholm, Mus. Notes 11, 1964, p. 66, 8 (one spec. only, Nav. X, 1925, 945, same dies), Very rare: Morkholm records only 35 tetradrachms of Antiochus the Boy, from a mere three obverse dies. Ours appears to be the second recorded with this monogram on reverse. Some obv. corrosion, nice portrait, quite scarce. VF.....	1500
210.	ANTIOCHUS IV EPIPHANES; 175-164 BC, Tetradrachm, 16.16g, Antioch, c. 172/3-169/8 BC, SMA-54; Morkholm, Coinage of Antiochus IV, p. 11, 6, obv. die A5, F.....	300
211.	ANTIOCHUS IV EPIPHANES; 175-164 BC, Tetradrachm, 16.28g, Ake-Ptolemais, c. 168-4 BC, BM-19 pl. XI,7 (same obv. die); Morkholm, Coinage of Antiochus IV, p. 48, 7, obv. die A 5, new rev. die. From his famous incursion into Judea. VF/ VG.....	400
212.	ANTIOCHUS VII EUERGETES; 138-129 BC, Tetradrachm, 16.49g, Antioch, BM-32, Rx-Athena standing left holding NikeThe legend was evidently the last element that mint workmen added to the die, for on our reverse the legend runs across the wreath at the top and bottom on both sides of Athena. The wreath was obviously already there when the legend was added, and the figure of Athena was there too, for the legend to left breaks for her arm. VF.....	275
213.	ANTIOCHUS VII EUERGETES; 138-129 BC, Tetradrachm, 16.77g, Antioch, BM-33, Rx-Athena standing l. holding NikeVF.....	275
214.	BAR KOCHBA REVOLT; 132-135 CE, Denarius, 3.17g, , c. Year 2=133/4 CE, Mildenberg-28 (O5', R11; only 4 spec.), Hendin-692, Obv: First three Hebrew letters of Simon's name within wreath. Rx: "Year two of the freedom of Israel" in Hebrew, Jug with palm branchTraces of undertype: letters TR arranged counterclockwise. EF.....	950
215.	BAR KOCHBA REVOLT; 132-135 CE, Denarius, 3.27g, c. Year 2, Mildenberg-34, Overstruck on a denarius of Vespasian, whose name VESPASIANV[S] and the back of whose portrait can still be seen. EF... 750	
216.	BAR KOCHBA REVOLT; 132-135 CE, Denarius, 2.90g, , c. Year 2=133/4 CE, Mildenberg-42 (O8, R24, 46 spec.), Hendin-695, Obv: Simon's name in Hebrew, Bunch of grapes. Rx: "Year two of the freedom of Israel" in Hebrew, Palm branchTraces of undertype: II and remains of several other letters. EF.....	950
217.	BAR KOCHBA REVOLT; 132-135 CE, Denarius, 3.47g, , c. Year 2=133/4 CE, Mildenberg-50 (O11, R29'; 27 spec.), Hendin-695, Obv: Simon's name in Hebrew, Bunch of grapes. Rx: "Year two of the freedom of Israel" in Hebrew, Palm branchVF.....	700
218.	BAR KOCHBA REVOLT; 132-135 CE, Denarius, 2.87g, , c. Undated, attributed toYear 3=134/5 CE, Mildenberg-76 (O14, R48; only 9 spec.), Hendin-717, Obv: Simon's name in Hebrew within wreath. Rx: "For the freedom of Jerusalem" in Hebrew, Jug and palm branchTraces of letters from undertype near edge on obverse. EF.....	950

219. **BAR KOCHBA REVOLT**; 132-135 CE, Denarius, 3.40g, , c. Undated, attributed to Year 3=134/5 CE, Mildenberg-86 (O15, R55; 20 spec.), Hendin-721, Obv: Simon's name in Hebrew within wreath. Rx: "For the freedom of Jerusalem" in Hebrew, Jug and palm branch Overstruck on a provincial drachm of Trajan: NE...TRAIAN from obverse legend of undertype visible near edge on reverse. EF..... 500
220. **BAR KOCHBA REVOLT**; 132-135 CE, Denarius, 2.76g, , c. Undated, attributed to Year 3=134/5 CE, Mildenberg-166 (O21, R86; 22 spec.), Hendin-730, Obv: Simon's name in Hebrew, Bunch of grapes. Rx: "For the freedom of Jerusalem" in Hebrew, Two trumpets upright, dot between Probably overstruck on a provincial drachm: Greek letters R KAI visible at bottom of obverse. EF..... 850
221. **BAR KOCHBA REVOLT**; 132-135 CE, Denarius, 2.71g, , c. Undated, attributed to Year 3=134/5 CE, Mildenberg-188 (O22, R122; 15 spec.), Hendin-733, Obv: Simon's name in Hebrew, Bunch of grapes. Rx: "For the freedom of Jerusalem" in Hebrew, Jug Mint State. 750
222. **BAR KOCHBA REVOLT**; 132-135 CE, Denarius, 3.00g, c. Undated, attributed to Year 3=134/5 CE, Mildenberg-198 (O24, R127, 26 spec.), Overstruck on Greek drachm of Trajan, probably Arabia type like Mildenberg pl. I-K (after no. 265), KAIC NEP and top and back of portrait surviving on one side, DHMA on the other Mint State..... 750
223. **BAR KOCHBA REVOLT**; 132-135 CE, Denarius, 2.95g, , c. Undated, attributed to Year 3=134/5 CE, Mildenberg-205 (O24, R133; 32 spec.), Hendin-734, Obv: Simon's name in Hebrew, Bunch of grapes. Rx: "For the freedom of Jerusalem" in Hebrew, Lyre VF..... 675
224. **BAR KOCHBA REVOLT**; 132-135 CE, Denarius, 3.30g, , c. Undated, attributed to Year 3=134/5 CE, Mildenberg-213 (O24, R137; 63 spec.), Hendin-734, Obv: Simon's name in Hebrew, Bunch of grapes. Rx: "For the freedom of Jerusalem" in Hebrew, Lyre Overstruck on a Roman denarius: CAES arranged counterclockwise from undertype visible along upper edge of obverse. Mint State 675
225. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 13.27g, c. 350 BC, Sear-6011, BM-3, Obv. poorly struck rev. exceptional, Near Mint State..... 575
226. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 13.10g, c. 350 BC, Sear-6011, BM-3, EF 575
227. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 13.20g, c. 350 BC, Sear-6011, BM-3, Obv. weakly struck, EF..... 550
228. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 12.89g, c. 350 BC, Sear-6011, BM-3, Some crystallization on obv. type; exceptionally clear war galley; three hoplites holding shields sitting therein and an exceptionally nice roaring lion on the prow. The hippocamp though near complete and with well defined head, is slightly less sharp. The rev. with the lion attacking the stag is exceptional, VF/ Mint State..... 650
229. **JERUSALEM SHEKEL OF THE TYRE TYPE**; 14.11g, c. 43/4 AD, RPC-4701, Melquart/ Eagle VF for issue..... 500
230. **BACTRIA, MENANDER**; 166-145 BC, Drachm, 2.40g, BMC-24, Purchased from B.A. Seaby Bulletin 4/1961 #A382. EF..... 175
231. **ACHAEMENID PERSIA**; 450-330 BC, Silver Siglos, 5.55g, Kneeling running king holding bow and spear EF..... 150
232. **ACHAEMENID PERSIA**; 450-330 BC, Silver Siglos, 5.51g, Kneeling running king holding bow and dagger Absolutely exceptional EF..... 400
- ROMAN SILVER**
233. **ROMAN REPUBLIC** ; Quadrigus (Didrachm), 6.41g, Uncertain Mint, c. 225-214 BC, Cf. Crawford-30, pl. VI, 6-7, Obv-Portraits with rounded cheeks and pronounced noses and chins, Rx-Figure of victory to l. of chariot wheel. Unusual style and details. Ding in chin of r. facing Janus; the highly unusual features of the two faces indicate that they could be portraits of a local official or hero assimilated to the god. EF..... 2000
234. **ROMAN REPUBLIC, ANONYMOUS**; Victoriata, 3.41g, Rome, c. After 211 AD, Cr-44/1, Obv: Laureate head of Jupiter r., crude style, three locks of hair on neck; Rx: Victory crowning trophy EF..... 225
235. **ANONYMOUS**; Denarius, 3.59g, Rome, c. 179-170 BC, Cr-164/1a pl. XXVII,14, Rx: Dioscuri on horseback r Rare: Crawford estimates only 30 obv. and 37 rev. dies for his nos. 164/1a-b together. EF/ VF..... 150
236. **ANONYMOUS**; Denarius, 3.80g, Rome, c. 179-170 BC, Cr-164/1a pl. XXVII,14, Rx: Dioscuri on horseback r Rare: Crawford estimates only 30 obv. and 37 rev. dies for his nos. 164/1a-b together. EF/ VF..... 150
237. **ANONYMOUS**; Denarius, 3.87g, Rome, c. 179-170 BC, Cr-164/1b pl. XXVII,15, Rx: Dioscuri on horseback r., tail of further horse appears before nearer horse's hind legs Rare: Crawford estimates only 30 obv. and 37 rev. dies for his nos. 164/1a-b together. EF..... 225
238. **ANONYMOUS**; Denarius, 3.26g, Rome, c. 179-170 BC, Cr-164/1b pl. XXVII,15, Rx: Dioscuri on horseback r., tail of further horse appears before nearer horse's hind legs Rare: Crawford estimates only 30 obv. and 37 rev. dies for his nos. 164/1a-b together. EF..... 225
239. **P. SULLA**; Denarius, 4.02g, Rome, c. 151 BC, Cr-205/1, Syd-386, Obv-Roma, Rx-Victory in biga VF+..... 120
240. **L. TREBANIUS**; 135 AD, Denarius, 3.45g, Rome, Cr-241/1a, Syd-456, Rx: Jupiter in quadriga Scarce: Crawford estimates only 33 obverse and 41 reverse dies. VF..... 65
241. **L. FLAMINIUS CILO**; 109 or 108 BC, Denarius, 3.68g, Rome, Cr-302/1, Syd-540, VF 65
242. **M. HERENNIUS**; 108 or 107 BC, Denarius, 3.76g, Rome, Cr-308/1a, Syd-567, BM-1232, Obv-PIETAS, diademed head of Pietas r., to r., control mark A., Rx-M HERNNI[I] Catanaean brother running r. carrying father on shoulders VF 65
243. **L. AURELIUS COTA**; 105 BC, Serrate Denarius, 3.81g, Rome, Cr-314/1c, Syd-577a, BM-1310, Obv-Draped bust of Vulcan r. wearing cap bound with laurel wreath, tongs over shoulder, Rx-Eagle on thunderbolt r., below L COT, to r. control letter EF..... 110
244. **A. POSTUMIUS ALBINUS**; 96 BC, Denarius, 3.89g, Rome, Cr-335/9, Syd-613 (R4), Obv-Bust of Diana, Rx-Three horsemen charging l. over fallen enemy Rare. VF..... 120
245. **L. CALPURNIUS PISO L F FRUGI**; 90 BC, Denarius, 3.67g, Rome, Cr-340/1, Syd-663, Obv-Apollo, Rx-Horseman with palm-branch r, Control marks: arrow/CIII Not in BMC with these marks. EF 185
246. **CN CORNELIUS LENTULUS MARCELLINUS**; 88 BC, Denarius, 4.37g, Rome, Cr-345/1, Syd-702, Obv-Bust of Mars, Rx-Victory in biga EF..... 145
247. **GARGONIUS, VERGIILIUS, OGULNIUS**; 86 BC, Anonymous Denarius, 3.70g, Rome, Cr-350A/2, Syd-723, Obv-Head of Apollo r., thunderbolt below, Rx-Jupiter in quadriga r VF..... 55
248. **GARGONIUS, OGULNIUS AND VERGIILIUS**; 86 BC, Denarius, 3.74g, Cr-350A/2, Syd-723, Obv-Head of Apollo, thunderbolt below, Rx-Jupiter in quadriga r VF..... 50
249. **L. JULIUS BURSIO**; 85 BC, Denarius, 3.94g, Rome, Cr-352/1a, Syd-728, Obv-Bust of male god r., laureate and winged; behind, trident and uncertain symbol, Rx-L IVLI BVRSIO, Victory in quadriga r Abt. VF..... 50
250. **L. MARCIUS CENSORINUS**; 82 BC, Denarius, 3.86g, Rome, Cr-363/1d, Syd-737, Obv-Laureate head of Apollo r., Rx-L CENSOR, Marsyas walking l. bearing wine-skin on shoulder; behind, statue of Victory on column F/VF..... 60
251. **L. MARCIUS CENSORINUS**; 82 BC, Denarius, 3.40g, Rome, Cr-363/1d, Syd-737, Obv-Laureate head of Apollo r., Rx-L CENSOR, Marsyas walking l. bearing wine-skin on shoulder; behind, statue of Victory on column VF+..... 90
252. **Q ANTONIUS BALBUS**; 83-82 BC, Serrate Denarius, 3.61g, Rome, Cr-364/1d, Syd-742b, BM-2765, Obv-S C, Head of Jupiter, Rx-Q ANTO BALB PR, Victory in quadriga r.; below, control letter R VF 65
253. **C ANNIUS AND L. FABIVS HISPANIENSIS**; 82-81 BC, Denarius, 3.70g, Spain, Cr-366/1a, Syd-748, BM Spain 2 pl. C,1 (same dies), Obv-Female bust between caduceus and scales, Rx-Victory in quadriga, Symbol on obv: sickle Rare. VF..... 75
254. **M. VOLTEIUS M.F.**; 78 BC, Denarius, 3.59g, Cr-385/3, Syd-776, Obv-Liber or Bacchus, Rx-Ceres in chariot drawn by two serpents VF..... 155
255. **CN LENTULUS**; 76-75 BC, Denarius, 3.60g, Spain?, Cr-393/1b, Syd-752a, Obv-GPR, Bust of the Genius Populi Romani r., with scepter, Rx-LENT CVR*FL, Globe between scepter with wreath (off flan) and rudder VF..... 65
256. **C. HOSIDIUS GETA**; 68 BC, Denarius, 4.06g, Rome, Cr 407/2, Syd-903, OBV: Bust of Diana with bow and quiver over shoulder, RX: Boar r., wounded by spear and attacked by dog EF 175
257. **C PISO FRUGI**; 67 BC, Denarius, 3.92g, Rome, Cr-408/1b, obv. die 31, rev. die 45 (p.427, citing BM -3703), Syd-851b, Obv-Head of Apollo r., symbol behind, Rx-Horsemen r. bearing palm High relief obv., VF 175
258. **M. PLAETORIUS CESTIANUS**; 67 BC, Denarius, 3.86g, Rome, Cr-409/1, Syd-809, Obv-Bust of Pantheistic female goddess, Rx-Eagle on thunderbolt, bead and reel borders F..... 65
259. **L. ROSCIUS FABATUS**; 64 BC, Serrate Denarius, 3.75g, Rome, Cr-412/1, Syd-915, Symbols: Cr. no. 104 (pl. LXVIII: ??), Obv-L ROSCI, head of Juno Sospita r. wearing goat-skin headdress; behind, symbol, Rx-FABATI, Girl facing snake; on l., symbol VF 100
260. **L. ROSCIUS FABATUS**; 64 BC, Serrate Denarius, 3.57g, Rome, Cr-412/1, Syd-915, This pair of symbols not recorded by Crawford, pl. LXVIII-LXIX. VF..... 140
261. **L. FURIUS BROCCUS**; 63 BC, Denarius, 3.87g, Rome, Cr-414/1, Syd-902 (R3), Obv-Head of Ceres between wheat ear and barley grain, Rx-Curule chair between fasces VF..... 150
262. **M. NONIUS SUFENAS**; 59 BC, Denarius, 3.55g, Rome, Cr-421/1, Syd-885, Obv-Head of Saturn, Rx-Roma seated l., crowned by victory F..... 100
263. **MN ACILIUS GLABRIO**; 49 BC, Denarius, 4.10g, Cr 442/19, Syd-922, EF 225
264. **T. CARISIUS**; 46 BC, Denarius, 3.43g, Rome, Cr-464/5, Syd-985, Obv-Bust of Victory r., Rx-Victory in quadriga r EF..... 200
265. **C. CONSIDIVS PAETUS**; 46 BC, Denarius, 3.74g, Rome, Cr-465/4, Syd-993, Obv-PAETI, Head of Venus l., Rx-[C CONSIDIV], Victory in quadriga l Abt. EF, flatly struck in places. 65
266. **C. VIBUS VARUS**; 42 BC, Denarius, 4.01g, Rome, Craw-494/36, Syd-1138, Bacchus right/Panther springing towards altar EF/VF..... 275
267. **POMPEY THE GREAT**; Denarius struck for Pompey's son, Sextus Pompey, by Q. Nasidius, 3.81g, c. 44-43 BC, Cr-483/2, Syd-1350 (R6), C-20 (25 Fr.), Obv-NEPTVNI, Head of Pompey the Great with dolphin and trident, Rx-Q NASIDIV, Ship sailing r., star above steersman Exceptional portrait of Pompey, Abt. EF..... 3600
268. **JULIUS CAESAR**; Denarius, 3.90g, c. 49-48 BC, Cr-443/1, Syd-1006, Incredible elephant denarius struck in ultra high relief. This is the finest elephant denarius we have ever handled, Mint State..... 1400
269. **JULIUS CAESAR**; Died 44 BC, Denarius, 3.94g, Spain, c. 46-45 BC, Cr-468/1, Syd-1014, Obv-Bust of Venus r., Cupid behind neck Rx-CAESAR Trophy between seated Gallic captives Mint State..... 600
270. **JULIUS CAESAR**; Died 44 BC, Denarius, 3.99g, Spain, c. 46-45 BC, Cr-468/1, Syd-1014, Obv-Bust of Venus r., Cupid behind neck Rx-CAESAR Trophy between seated Gallic captives Mint State..... 600
271. **MARK ANTONY**; Legionary Denarius, 3.36g, Military mint, c. 32-31 BC, Cr-544/25, Syd-1229, RX-LEG XIAs struck..... 150
272. **OCTAVIAN AND M. AEMILIUS LEPIDUS**; Denarius, 3.61g, Italy, c. 42 BC, Cr 495/2, Syd-1323, Head of Lepidus r./Head of Octavian r. F..... 700
273. **OCTAVIAN WITH DIVUS JULIUS CAESAR**; Denarius (Fourre'), 2.35g, Gaul, c. 38 BC, Cr 534/2, C-5(80 Fr), Syd-1330 (R7), same obverse die as BM Gaul 101 pl. CV, 6=Cr. pl. LXIII, 20, OBV: DIVOS IVLIVS DIVI F Vis-avis heads of Caesar, wreathed, and Octavian bare. RX: [M A]GRIPPA COS [DE]SIG Legend across field Large pit in rev., otherwise F..... 800
274. **AUGUSTUS**; 27 BC-14 AD, Denarius, 3.63g, East, c. 27-c. 20 BC, BM-663, Paris-941, C-28 (20Fr.), Obv-CAESAR Bare head r. Rx-AVGVS TVS Bull standing r These dies not in Sutherland's die study, Revue Num. 1974, pp. 59-60 (45 specimens, 24 obv. and 26 rev. dies), pl. V. EF..... 2000
275. **AUGUSTUS** ; 27 BC-14 AD, Denarius struck by the moneyer L. Vinicius commemorating road construction, 3.89g, Rome, c. 16 BC, BM-80 pl. 3,6 (same dies), Paris-353, C-542 (30 Fr.), Obv: AVGVSTVS TR POT VIII

- Head bare r. Rx: Moneyer's name and office, cippus inscribed with abbreviated Latin inscription stating: "The Senate and the Roman people (dedicate this monument) to Caesar Augustus because roads have been built from the money which he deposited in the treasury" One of the few explicitly dated moneyer's denarii of Augustus, since it always names him either TR POT VII or TR POT VIII (before and after June 27, 16 BC). Our coin and BM-80 are probably among the earliest denarii of the eighth tribunician year, since they were struck from the same reverse die that had earlier been used with two obverses dated TR POT VII, BM-79 pl. 3,5 and Paris-352 pl.XVI. This die link between the two tribunician years is not noted in the BM or Paris catalogues. VF 1000
276. **AUGUSTUS**; 27 BC-14 AD, Denarius, 3.72g, Lugdunum, c. 2 BC-4 AD, BM-519, Paris-1651, C-43, RX-Gaius and Lucius Caesars standing holding shields and spears, ladle and lituus in field above EF 600
277. **AUGUSTUS**; 27 BC-14 AD, Denarius, 3.86g, Lugdunum, c. 2 BC-4 AD, BM-519, Paris-1651, C-43, RX-Gaius and Lucius Caesars standing holding shields and spears, ladle and lituus in field above VF 350
278. **AUGUSTUS**; 27 BC-14 AD, Denarius, 3.79g, Lugdunum, c. 2 BC-4 AD, BM-540, C-43, Paris-1659, RX: Gaius and Lucius Caesars standing with shields and spears, lituus and simpulum in field above Scarce variant of reverse type with lituus and simpulum in field reversed and the right shield overlapping the left shield rather than vice versa. Excellent portrait. Extremely fine style for this issue, virtually Mint State 850
279. **AUGUSTUS**; 27 BC-14 AD, Denarius, 3.71g, Lugdunum, c. 13-14 AD, BM-512, Paris-1688, C-300 (6 Fr.), Rx: TI CAESAR AVG F TR POT XV Tiberius in triumphal quadriga r., all horses looking forward Commemorates the triumph celebrated by Tiberius in January 13 AD for successes won over the Germans in 12 AD. Somewhat weakly struck, but EF 500
- Lots 280-294 are all portraits of the emperor Tiberius. This is the best group of such coins we've had in 35 years. While some are almost very good because of a poor strike, most are exceptional and some could actually be representing Tiberius as an old man, though officially it was never his intention to change this portrait in any way.**
280. **TIBERIUS, TRIBUTE PENNY**; 14-37 AD, Denarius, 3.58g, Lugdunum, BM-38, Paris-30, C-16, Rx: Livia seated l. holding scepter and branch, single line below throne Mint State 1250
281. **TIBERIUS, TRIBUTE PENNY**; 14-37 AD, Denarius, 3.78g, Lugdunum, BM-38, Paris-30, C-16, Rx: Livia seated l. holding scepter and branch, single line below throne Near Mint State 1200
282. **TIBERIUS, TRIBUTE PENNY**; 14-37 AD, Denarius, 3.74g, Lugdunum, BM-38, Paris-30, C-16, Rx: Livia seated l. holding scepter and branch, single line below throne Excellent portrait. Near Mint State 1100
283. **TIBERIUS, TRIBUTE PENNY**; 14-37 AD, Denarius, 3.78g, Lugdunum, BM-38, Paris-30, C-16, Rx: Livia seated l. holding scepter and branch, single line below throne Interesting portrait showing an aging emperor. Near Mint State 1100
284. **TIBERIUS, TRIBUTE PENNY**; 14-37 AD, Denarius, 3.83g, Lugdunum, BM-38, Paris-30, C-16, Rx: Livia seated l. holding scepter and branch, single line below throne Near Mint State 1000
285. **TIBERIUS, TRIBUTE PENNY**; 14-37 AD, Denarius, 3.69g, Lugdunum, BM-38, Paris-30, C-16, Rx: Livia seated l. holding scepter and branch, single line below throne Choice EF 1000
286. **TIBERIUS, TRIBUTE PENNY**; 14-37 AD, Denarius, 3.71g, Lugdunum, BM-38, Paris-30, C-16, Rx: Livia seated l. holding scepter and branch, single line below throne Choice EF 875
287. **TIBERIUS, TRIBUTE PENNY**; 14-37 AD, Denarius, 3.67g, Lugdunum, BM-38, Paris-30, C-16, Rx: Livia seated l. holding scepter and branch, single line below throne Near Mint State 800
288. **TIBERIUS, TRIBUTE PENNY**; 14-37 AD, Denarius, 3.67g, Lugdunum, BM-38, Paris-30, C-16, Rx: Livia seated l. holding scepter and branch, single line below throne Near Mint State 700
289. **TIBERIUS, TRIBUTE PENNY**; 14-37 AD, Denarius, 3.82g, Lugdunum, BM-38, Paris-30, C-16, Rx: Livia seated l. holding scepter and branch, single line below throne EF 500
290. **TIBERIUS, TRIBUTE PENNY**; 14-37 AD, Denarius, 3.75g, Lugdunum, BM-38, Paris-30, C-16, Rx: Livia seated l. holding scepter and branch, single line below throne EF 500
291. **TIBERIUS, TRIBUTE PENNY**; 14-37 AD, Denarius, 3.81g, Lugdunum, BM-38, Paris-30, C-16, Rx: Livia seated l. holding scepter and branch, single line below throne VF+ 500
292. **TIBERIUS, TRIBUTE PENNY**; 14-37 AD, Denarius, 3.81g, BM-38, Paris-30, C-16, Rx-Livia seated l. holding scepter and branch, single line below throne Flatly struck 300
293. **TIBERIUS, TRIBUTE PENNY**; 14-37 AD, Denarius, 3.75g, BM-38, Paris-30, C-16, Rx-Livia seated l. holding scepter and branch, single line below throne F 300
294. **TIBERIUS, TRIBUTE PENNY**; 14-37 AD, Denarius, 3.69g, BM-38, Paris-30, C-16, Rx-Livia seated l. holding scepter and branch, single line below throne F+ 275
295. **NERO**; 54-68 AD, Denarius, 3.46g, Rome, c. 65-66 AD, BM 90-93, C-314, RIC-60, RX: SALVS seated left. Reverse refers to Nero's escape from the great Pisonian conspiracy of April 65 VF 950
296. **NERO**; 54-68 AD, Denarius, 3.45g, Rome, c. 65-66 AD, BM 90-93, C-314, RIC-60 (R), RX: SALVS seated left. Reverse refers to Nero's escape from the great Pisonian conspiracy of April 65 VF 600
297. **NERO**; 54-68 AD, Denarius, 3.37g, Rome, c. 65-66 AD, BM 90-93, C-314, RIC-60 (R), RX: SALVS seated left. Reverse refers to Nero's escape from the great Pisonian conspiracy of April 65 F 475
298. **CIVIL WARS**; Denarius, 3.14g, Spain, c. 68-69 AD, BM-12, C (Galba)-431 (60 Fr), Obv-LIBERTAS RESTITVTA, Head of Libertas r., Rx-Shield inscribed SPQR within oak wreath; above, globe between two four-pointed stars. Four museum specimens from the same dies as our coin are illustrated in Nicolas, De Neron a Vespasien, pl. XIII, 56 AM, 56 FL2, 56 HM, and 56 FR. Very rare. VG 700
299. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, 9.23g, Smyrna, birthplace of Homer, c. 128-130 AD, BM-1074, C-326 (150 Fr.), Metcalf p. 33,32 (26 spec.), Rx: COS III Two Nemeses standing, each holding out fold of drapery from breast, one on l. also holds bridle, one on r. cubit rule. From a new die pair, not recorded by Metcalf. Overstruck on a cistophorus of Mark Antony and Octavia, Syd. 1197-8, from which snake coils survive at left on reverse. EF, quite scarce 2000
300. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, 10.87g, Ephesus, c. 128-130 AD, BM-1089, C-535 (25 Fr.), Metcalf p. 12, 5 (29 spec.), Rx: DIANA EPHESIA Cult statue of Ephesian Artemis facing between two stags From the same obv. die as Metcalf pl. 2, 27; our rev. die not illustrated in his plates. Overstruck on a cistophorus of Mark Antony and Octavia, Syd. 1197, of which a portion of the obv. legend, TERT (Lituus) M, survives on the rev. edge at 7 o'clock. Extremely important rev. type, EF 2300
301. **HADRIAN**; 117-138 AD, Denarius, 3.34g, Rome, c. 121-4 AD, BM-246, C-1174 (6 Fr.), Rx: P M TR P COS III Galley rowed l. by six oars, cabin and rudder at stern, slanted mast with sail at bow Refers to Hadrian's traveling by ship during his first great tour of the provinces. Exceptionally beautiful ship, VF/ EF 300
302. **SABINA, WIFE OF HADRIAN**; Denarius, 2.53g, Copy of the official Denarius BM 940-943, C-43, Ancient imitation in good silver. OBV: SABINA AVGSTA, RX: [IVNO]NI REGINAE Juno standing l. Abt. EF. ... 300
303. **DIVUS ANTONINUS PIUS**; Died 161 AD, Denarius, 3.29g, Rome, BM-48, C-155, Rx: CONSECRATIO Eagle standing r., head l., on garlanded altar Mint State. 250
304. **DIVUS ANTONINUS PIUS**; Died 161 AD, Denarius, 3.61g, Rome, BM-48, C-155, Rx: CONSECRATIO Eagle standing r., head l., on garlanded altar Mint State. 250
305. **DIVUS ANTONINUS PIUS**; Died 161 AD, Denarius, 3.33g, Rome, BM-48, C-155, Rx: CONSECRATIO Eagle standing r., head l., on garlanded altar Mint State. 250
306. **DIVUS ANTONINUS PIUS**; Died 161 AD, Denarius, 3.39g, Rome, BM-49, C-155, Rx: CONSECRATIO Eagle standing r., head l., on garlanded altar Scarce variant with legend unbroken on obverse, but broken by eagle's head on reverse. Mint State. 250
307. **DIVA FAUSTINA I**; Died 141 AD, Denarius, 3.42g, Rome, BM-339, C-1 (10 Fr.), Rx: AED DIV FAVSTINAE Statue of Faustina seated within six-columned temple situated behind fence, additional standing statues before outer columns and on pediment EF 165
308. **MARCUS AURELIUS**; 161-180 AD, Denarius, 3.36g, Rome, c. 164 AD, BM-274, C-7 corr. (3 Fr.), Obv: Victory title ARMENIACVS. Rx: Armenia seated l. in mourning, shield and vexillum behind her, ARMEN in exergue Marcus accepted the title Armeniacus a year after Lucius Verus had defeated the Armenians and won that title for himself. Mint State. ... 375
309. **LUCIUS VERUS**; 161-169 AD, Denarius, 3.46g, Rome, c. 164 AD, BM-282, C-229, Obv: Victory title ARMENIACVS. Rx: Mars standing r. Fine portrait in unusually high relief. Lucius conquered Armenia and won the title Armeniacus in 163 AD, the year before this coin was struck. Exceptional portrait with powerful rev., Mint State 550
310. **COMMODUS**; 177-192 AD, Denarius, 2.78g, Rome, c. 187 AD, BM 222-225, C-397, RD 29, Rx-PATER SENAT PM TRP XII IMP [VIII COS V PP], Senate standing l. Scarce type according to Commodus the title "Father of the Senate". Mint State 200
311. **PERTINAX**; 193 AD, Denarius, 3.32g, Rome, BM-17, pl. I, 15 (same obv. die), C-2 (50 Fr), RD 17, Rx-AEQVIT AVG TRP COSII, Aequitas standing l. EF 2250
312. **PESCENNIUS NIGER**; 193-194 AD, Denarius, 2.79g, Antioch, BM p.76 (citing two specimens from periodicals of 1898 and 1911), Sotheby, June 1979, 213 (same dies), RSC-15c, Obv-IMP CAES C PESC-NI[GER IVST AV], Head laureate r, Rx-FELICIA TEMPORA, Two cornucopias crossed; central dot. Extremely rare reverse type of a very rare usurper. On Roman coins, this reverse legend, "The Happy Times" or "The Happy Seasons", was used only with the type of four boys representing the four seasons, e.g. Caracalla C-58. The type of crossed cornucopias, but with a wheat ear added between them, also occurs on denarii of Niger with the more normal legend FELICIT TEMPOR, "The Happiness of the Times" (C 17-18). This too is an extremely rare type, not in BM, Paris according to Cohen, or the Berk photo file. Mint State. 1800
313. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, 2.84g, Rome, c. c. Jan.-Summer 195 AD, BM-95, C-48, Rx: MINER PACIF COS II Minerva standing l. holding branch and spear on ground, spear rests against l. arm Severus' last denarius type struck for Albinus as Caesar, ending some months before the open break between them and Albinus' proclamation as Augustus c. November 195 AD, according to the new chronology proposed by C. L. Clay which dates Severus' victory over Albinus near Lugdunum to 19 February 196 not 197. Mint State 550
314. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, 3.37g, Rome, c. c. Jan.-Summer 195 AD, BM-95, C-48, Rx-MINER PACIF COS II Minerva standing l. holding branch and spear on ground, spear rests against l. arm Severus' last denarius type struck for Albinus as Caesar, ending some months before the open break between them and Albinus' proclamation as Augustus c. November 195 AD, according to the new chronology proposed by C. L. Clay which dates Severus' victory over Albinus near Lugdunum to 19 February 196 not 197. Mint state 550
315. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, 2.58g, Rome, c. 206 AD, BM-320, C-104 (100 Fr), Rx-COS III P P, Triumphal Arch of Septimius Severus with three passageways, surmounted by statues of emperor in facing six-horse chariot flanked by horsemen facing l. and r. respectively. Very rare: only 1 specimen in Reka Devnia Hoard, probably about 25 recorded altogether. Same dies as coll. P.C. Peck ex M&M list 271, 1966, 25. This arch still stands in the Roman Forum with dedicatory

- inscription of 203 AD. It is first depicted numismatically on asses of Severus and Caracalla dated 204, but on denarii the type seems to belong to the earlier half of 206. On denarii of Severus, the type shares an obverse die with a dated type of 206; and the unique denarius of Caracalla with this type in Oxford must belong to 205 or the first half of 206, since it is dated COS II (205-207 AD) and shows his draped bust on the obverse not his head only (before mid-206). VF/ EF..... 3000
316. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, 3.52g, Rome, c. 207 AD, BM-356 pl. 36,9 (same dies), C-590 (Paris, 50 Fr.), Rx: PROVIDENTIA Large head of Medusa facing, turned slightly to r., with wings and long tousled hair, two snakes join to form neck-band below her chin. Extremely rare, apparently only the third specimen recorded, the other two, both from the same dies as ours, being the Paris specimen recorded by Cohen and BM-356 ex Trau 2057 and the Greau Sale. Ours is the best preserved of the three, especially on the reverse. To judge from die links to dated types, this type and its companion showing a small head of Medusa on a large aegis belong mainly to 207 AD, with an exceptional continuation in 208 AD (CNG 36, 1995, 2437: dated denarius of Caracalla). Since they seem to commemorate imperial foresight (PROVIDENTIA) in the removal of formidable and unnatural enemies (the decapitated Medusa), they might refer to Severus' elimination of conspirators which is recorded in an inscription of 208 AD (CIL VIII, 1628) but not in the surviving literary sources. EF/ Mint State..... 4000
317. **SEPTIMIUS SEVERUS**; 193-217 AD, Denarius, 3.61g, Rome, c. 207 AD, BM-359, C-606, Rx: RESTITVTOR VRBIS Roma seated Heavy specimen. Mint State..... 140
318. **SEPTIMIUS SEVERUS**; 193-217 AD, Denarius, 3.25g, Rome, c. 210-211 AD, BM-51, C-727, Rx: VICTORIAE BRIT Victory advancing r Mint State/ EF..... 200
319. **DIVUS SEPTIMIUS SEVERUS**; Died 211 AD, Denarius, 3.02g, Rome, BM 21-23, C-84 (5 Fr), Rx-CONSECRATIO, Eagle standing r., head l., on globe Rare: only 10 specimens in Reka Devnia Hoard. Mint State..... 400
320. **DIVUS SEPTIMIUS SEVERUS**; Died 211 AD, Denarius, 3.81g, Rome, BM-27 pl. 65, 18 var. (Pyre there has 5 stories), C-89, Mazzini-89 (4 stories), Rx-CONSECRATIO, Pyre of 4 stories surmounted by statue of emperor in facing quadriga; torches l. and r. of fourth story; garland with overhanging ends decorates first story; table with two dots on it in second story represents bier on which emperor's body was placed for cremation Scarce and interesting consecration type (only 8 specimens in Reka Devnia Hoard), rare variant with only four not five stories, torches on fourth story, and garland with overhanging ends on first. Only one specimen of this variety in Berk photo file (M&M 66, 1984, 698), compared to 10 spec. with five stories; another with four stories in Mazzini. This spec. also about 20% overweight. Mint State..... 550
321. **JULIA DOMNA, MOTHER OF CARACALLA**; Antoninianus, 5.17g, Rome, c. 215-217 AD, BM-22, C-211, Rx: VENVS GENETRIX Venus seated l., extending r. hand and holding vertical scepter in l Mint State..... 250
322. **JULIA DOMNA, MOTHER OF CARACALLA**; Antoninianus, 5.23g, Rome, c. 215-217 AD, BM-22, C-211, Rx: VENVS GENETRIX Venus seated l., extending r. hand and holding vertical scepter in l Mint State..... 200
323. **JULIA DOMNA, MOTHER OF CARACALLA**; Antoninianus, 4.72g, Rome, c. 215-217 AD, Variant of BM-22, C-211, Rx: VENVS GENETRIX Venus seated l., extending r. hand and holding slanting scepter in l Venus' slanting scepter, overlapping her throne, is unusual. Mint State..... 225
324. **JULIA DOMNA, MOTHER OF CARACALLA**; Denarius, 3.60g, Rome, c. 212 AD, BM-14, C-137, Rx: MATRI DEVM Cybele standing l. leaning on column and holding drum and scepter, lion at her feet Heavy specimen. Mint State..... 150
325. **CARACALLA**; 198-217 AD, Denarius, 3.70g, Rome, c. 206 AD, BM-498, C-424, Rx: TR P VIII Mars standing l Overweight specimen. Mint State. 150
326. **CARACALLA**; 198-217 AD, Denarius, 3.43g, Rome, c. 206-7 AD, BM-507, C-108 (12 Fr.), Rx: IOVI SOSPITATORI Serapis, polos on head, standing front in niche or shrine, extending r. hand and holding vertical scepter in l Very rare: only one specimen in Reka Devnia hoard, probably about twenty known overall. The same type was also struck for Septimius Severus and Geta, and on aurei, sestertii, and middle bronzes as well as denarii, all such coins being very rare and several unique. The unusual invocation of Serapis as "Jupiter the Savior" suggests escape from a conspiracy or recovery from illness, but we know nothing certain about why this type was chosen for the coins in late 206 or 207 AD or about the location of the shrine depicted. (The inscription CIL VIII, 1628, refers to the suppression of a conspiracy but is dated 208 AD which seems too late to explain our coin type.) Because of the legend, the god in the shrine has traditionally been called Jupiter, but several scholars have pointed out that the polos he wears and the way he extends his right hand are in fact unmistakable marks of Serapis, a god that Septimius Severus is known to have cultivated in other ways. Choice EF/ VF..... 1250
327. **CARACALLA**; 198-211 AD, Denarius, 3.18g, Rome, c. 208 AD, BM-511, C-143 corr., Rx: Libertas standing l Mint State..... 135
328. **CARACALLA**; 198-217 AD, Denarius, 3.09g, Rome, c. 212 AD, BM 39-41, C-195, Rx-PM TRP XV COS III PP, Serapis standing l Mint State..... 140
329. **GETA**; 209-211 AD, Denarius, 3.27g, Rome, c. 211 AD, BM-13, C-197 (6 Fr.), Rx-TR P III COS II P P Janus standing holding spear and thunderbolt Geta's resemblance to Septimius Severus, which according to Dio Cassius endeared him to the army, comes out well in the full-bearded portrait on this coin. Scarce: 19 specimens in Reka Devnia Hoard. Mint State, exceptional portrait..... 250
330. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, 3.49g, Rome, RSC-3b, Bust var. of BM-87 and C-3 (15 Fr.), Rx: PRINC IVVENTVTIS Diadumenian standing l., head r., holding standard and scepter, two further standards behind him Near Mint State..... 750
331. **JULIA PAULA, WIFE OF ELAGABALUS**; Denarius, 2.78g, Rome, c. 220 AD, BM 172-174, C-6, Rx-CONCORDIA, Concordia seated l., star in field l Near Mint State..... 250
332. **JULIA SOAEMIAS, MOTHER OF ELAGABALUS**; Denarius, 3.08g, Rome, c. 221-222 AD, BM-55, C-14, Rx: Venus seated l. holding globe and scepter, child at her feet Extremely high relief, Mint State..... 275
333. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, 2.63g, Rome, c. 231-232 AD, BM 790-793, C-76, Rx-IOVI PROPVGNATORI, Jupiter stepping l., looking back r., wielding thunderbolt Mint State..... 175
334. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, 3.11g, Rome, c. 232 AD, Bust variant of BM 946* and C-142 (10 Fr.), RX-LIBERALITAS AVG V Liberalitas standing left. Rare: only 3 specimens in Reka Devnia Hoard, not in BM by 1962 Mint State..... 225
335. **JULIA MAMAEA, MOTHER OF SEVERUS ALEXANDER**; Denarius, 3.00g, Rome, c. 229 AD, BM 913-915, C-6, Rx-FECVND AVGUSTAE, Fecunditas seated l., child at feet EF..... 100
336. **PUPIENUS**; 238 AD, Antoninianus, 4.78g, Rome, BM 87-91 (all ex Dorchester Hoard), C-3, Obv-with name MAXIMVS, Rx-CARITAS MVTVA AVGG, Clapsed hands Near Mint State..... 650
337. **AEMILIAN**; 253 AD, Antoninianus, 4.34g, Rome, RIC-12 (R), C-60 (6 Fr.), Rx-VIRTVS AVG, Virtus standing l. holding branch and spear Bold high relief portrait, rev. weakly struck, Mint State..... 500
338. **AEMILIAN**; 253 AD, Antoninianus, 3.61g, Rome, RIC-13 (R2), C-64 (30 Fr., citing BM), Eauze Hoard 1119 pl. 60 (same dies), Trau-2892 (not illustrated), Rx-VOTIS DECENNALIBVS in laurel wreath Very rare: only 1 in Eauze Hoard (of 104 Aemilians), none in Dorchester Hoard (of 50 Aemilians), 1 in Berk photo file (same rev. die as ours), not in Glasgow or Mazzini. EF..... 375
339. **DIVA MARINIANA, WIFE OF VALERIAN I**; Antoninianus, 3.58g, Rome, c. 254 AD, RIC-6 (R), C-16 (8 Fr.), Rx: CONSECRATIO Peacock flying r. bearing empress to heaven Mint State, exceptionally well struck..... 350
340. **GALLIENUS**; 253-268 AD, Antoninianus, 3.07g, Rome, c. 260-1 AD, RIC-294 (S), C-1032 (6 Fr.), bust var. of Cunetio Hoard-981 (only 1 spec.), Rx: VICT GAL AVG Three Victories standing half-right but looking l., holding up wreaths in their r. hands and holding palms by their sides in their l. hands This rare type showing three Victories, which is actually labeled VICT GAL AVG III on a variant of our coin, commemorates the third victory of Gallienus' sole reign, which may have been his suppression of the usurper Ingenuus. This same victory, curiously enough, was counted as Gallienus' sixth on the legionary coins of the mint of Milan which call the legions VI P VI F, "dutiful and loyal to the emperor for the sixth time". Apparently the mint of Rome began to count Gallienus' victories anew after the capture of his father Valerian by the Persians in 260 AD, whereas the mint of Milan continued to take into account three victories that he had won before that date and therefore regarded the third victory of his sole reign as his sixth victory altogether. See A. Alföldi, Studien zur Geschichte der Weltkrise des 3. Jahrhunderts nach Christus, pp. 73-119 and 226-7. The novel depiction of several Victories, one for each of the emperor's successes, is reminiscent of the multiplication of military trophies for the same purpose on some earlier coins, e.g. of Sulla, Pompey, Trajan, and Lucius Verus, Crawford 359 and 426/3, BMC III pl. 43,3-5, and BMC IV pl. 80,12. Near Mint State..... 750
341. **GALLIENUS**; 253-268 AD, Antoninianus, 3.89g, Rome, c. Sole Reign, 260-8 AD, Cunetio Hoard-1055 (4 spec.), RIC-274a, Rx: Salus standing r., holding and feeding serpent Fully silvered Mint State..... 120
342. **GALLIENUS**; 253-268 AD, Antoninianus, 4.78g, Rome, c. Sole Reign, 260-8 AD, Cunetio Hoard-1126 (3 spec.), RIC-192, Rx: Felicitas seated l., T=Officina 3 in exergue Fully silvered Mint State..... 100
343. **GALLIENUS**; 253-268 AD, Antoninianus, 4.67g, Rome, c. Sole Reign, 260-8 AD, Cunetio Hoard-1230 (155 spec.), RIC-249, Rx: Sol advancing l., Z=Officina 7 in l. field Fully silvered Mint State..... 120
344. **GALLIENUS**; 253-268 AD, Antoninianus, 2.48g, Rome, c. 267-8 AD, Cunetio Hoard-1351 (41 spec.), RIC-166, Rx: APOLLINI CONS AVG, D=Officina 4, Griffin standing l Mint State..... 75
345. **GALLIENUS**; 253-268 AD, Antoninianus, 2.40g, Rome, c. 267-8 AD, Cunetio Hoard-1378 (143 spec.), RIC-163, Rx: APOLLINI CONS AVG, Z=Officina 7, Centaur stepping r. about to shoot arrow from bow Mint State..... 60
346. **GALLIENUS**; 253-268 AD, Antoninianus, 3.03g, Rome, c. 267-8 AD, Cunetio Hoard-1397 (131 spec.), RIC-179, Rx: DIANAE CONS AVG, X=Officina 10, Stag standing l Mint State..... 50
347. **GALLIENUS**; 253-268 AD, Antoninianus, 3.51g, Uncertain mint, c. Sole Reign, 260-8 AD, Cunetio Hoard-1432 (3 spec.), RIC-586, Rx=Victory standing l., S--P in fields Fully silvered Mint State..... 90
348. **SALONINA**; Wife of Gallienus, Antoninianus, 2.69g, Rome, c. 267-8 AD, Cunetio Hoard-1418 (82 spec.), RIC-16, Rx-IVNONI CONS AVG, D=Officina 4, Combined goat and stag standing l The same mysterious and apparently imaginary animal, combining the beard of a goat with the antlers of a stag, also appears on the Saecular Games coins of Philip II with the legend SAECVLARES AVGG. See the commentary by Ian Carradice in the Cunetio Treasure report, p. 189. Silvered, flan crack at 9 o'clock, Mint State..... 150
349. **AURELIAN**; 270-275 AD, Antoninianus, 3.88g, Serdica, c. 272 AD, RIC-265, C-113, Goeb1-242b0, Rx-IOVI CONSERVATORI Jupiter handing globe to emperor, mintmark SERD in exergue Rare first issue of Serdica with mintmark: Goeb1 records only 33 specimens of the whole issue, including 11 with this reverse type and only 2 of this exact variety (bust draped and cuirassed, no officina letter on reverse). Silvered, some die weakness, Mint State..... 100
350. **AURELIAN**; 270-275 AD, Denarius, 1.84g, Rome, c. 274-275 AD, RIC-69 var., C-181 (citing Tanini, 6 Fr.), Goeb1-140e0 pl. 78 (same dies), Rx-PROVIDEN AVG Providentia standing l., globe at her feet, without officina letter in exergue A rare reverse type on the reformed denarii of Aurelian, and only the second recorded specimen of this exact variety, the other,

- which is from the same dies as ours, being in Vienna according to Goebel p. 206. Thick green patina, Choice EF..... 1000
351. **VABALATHUS AS AUGUSTUS**; Antoninianus, 2.83g, Antioch, c. 272 AD, RIC-6 (R3), C-6 (Paris, 200 Fr), Goebel, Aurelianus, 357 (records 4 specimens), Obv-IM C VHABALATHVS AVG, Bust radiate right, Rx-VICTORIA AVG, Victory stepping left, star in l. field According to the Egyptian papyri, Vabalathus' revolt against Aurelian began sometime after April 17, 272 and had already been suppressed by June 24, 272: see M. Price in Num. Chron. 1973. The rarity of the antoniniani and Egyptian tetradrachms of the revolt suggest that it was very brief, probably lasting no more than a couple of weeks. Near Mint State..... 1850
352. **FLORIANUS**; Antoninianus, 3.77g, Siscia, Officina V=5, c. 276 AD, RIC-101, Rx-FORTUNA REDVX XXIV Rev. corroded, some obv. corrosion, VF..... 50
353. **CARUS**; 282-283 AD, Antoninianus, 3.63g, Ticinum, RIC-82 (C), C-79, Rx-Spes advancing l., officina S=2 Mint State..... 175
354. **CARUS**; 282-283 AD, Antoninianus, 4.16g, Ticinum, RIC-82 (C), C-79, Rx-Spes advancing l., officina S=2 Mint State..... 175
355. **NUMERIAN AS CAESAR**; 282-283 AD, Antoninianus, 4.09g, Ticinum, RIC-366 (C), C-76, Rx-Prince standing l. holding wand and scepter, officina V=5 Mint State/ EF..... 150
356. **CARAUSIUS**; 287-293 AD, Antoninianus, 2.95g, GOLDEN AGE VERGIL QUOTE SERIES (RSR), Obverse legend variant of RIC-615 (R2); cf. C-292 (Hunter, 25 Fr.), OBV-IMP CAR[AV]SIVS P AVG Bust radiate r. RX-ROMANO REN[OV] RSR She-wolf standing r. suckling twins. Unpublished variant of a very rare type. The letters RSR occur on most of Carausius' denarii, which were the heaviest and purest silver denarii issued since Nero's debasement of 64 AD, and also on a few of his aurei and antoniniani and on one of his three known bronze medallions. As shown by G. de la Bedoyere in Numismatic Chronicle 1998, RSR must be expanded "Redeunt Saturnia Regna", the second half of a line from Vergil's Fourth Eclogue meaning "The Golden Age returns", since the next line of the same poem, "Iam Nova Progenies Caelo Demittitur Alto", meaning "Now a new generation is sent down from heaven above", is abbreviated I.N.P.C.D.A. on another of Carausius' medallions! The reverse type of our coin, showing the she-wolf suckling Rome's founders Romulus and Remus with the legend "The Renewer of the Roman People", thus accords perfectly with the theme "Return of the Golden Age" that is signaled by the letters RSR in the exergue. How this discovery would have delighted the late Andreas Alföldi, who believed that the return of the Golden Age was a fundamental theme of the types of Roman imperial coins and who actually used Vergil's words Redeunt Saturnia Regna as the title of a series of articles on that theme, without realizing that Carausius had abbreviated the same words on his coinage! . EF/ Abt. EF, green patination 3500
357. **ALLECTUS**; 293-296 AD, AE 3, 2.50g, London, RIC-55 (C), C-81 (10 Fr.), Rx: VI[R]TVS AVG QL Galley l. in waves, with mast, four oarsmen, six oars, cabin and rudder in stern Lovely green patination, EF/ Near Mint State 575
358. **MAXIMINUS II**; 309-313 AD, Billon Denarius, 3.58g, Trier, RIC-825 (R3), C-175 (10 Fr.), Obv: IMP MAXIMINVS AVG Half-length bust l., chest seen from front, in imperial clothing (cuirass and cloak), but with attributes of Sol (head radiate, raising r. hand and holding globe in l.). Rx: SOLI INVICTO COMITI PTR Sol, radiate, standing with head l. in facing quadriga, raising r. hand and holding whip in l. A wonderful example of this scarce coin; very nice silvering, Mint State. 900
359. **CONSTANTINE II**; 337-361 AD, Light Miliarensis, 4.53g, Constantinople, c. 351-355 AD, Officina G=3, RIC-100 (R), citing this officina from Paris; Gneecchi, Medagl. Rom. 65 (Paris only with officina G), C-326 (50 Fr.), Rx-VIRTVS EXERCITVS, Soldier standing l., head r., holding spear and shield Very rare: only about ten specimens of this miliarensis are known from the Constantinople mint, plus about five from other mints. Mint State. 3750
360. **VANDALIC, GUNTHAMUND**; 484-496 AD, 25 Denarii=1/4 Siliqua, 0.53g, Carthage, Hahn-4, Rx: D N XXV within wreath VF..... 400

BYZANTINE SILVER

361. **JUSTINIAN I**, 527-565 AD, Half Siliqua, 1.17g, Carthage, c. c. 527-537 AD, Hahn-51, Rx: VOT MVLTI HTI within wreath EF. 450
362. **JUSTIN II**, 565-578 AD, Half Siliqua, 1.02g, Carthage, Hahn-32, Rx: FELIX RES PVBL within wreath Chipped at top, otherwise Abt. EF..... 250
363. **TIBERIUS II**; 578-583 AD, Half Siliqua, 1.04g, Carthage, Hahn-20, Rx: Cross potent and LV XM VNDI, all within wreath Extremely rare. Granular planchet, but Abt. EF..... 1000
364. **MAURICE TIBERIUS**; 582-602 AD, Half Siliqua, 0.94g, Carthage, Hahn-61, Rx: Cross on steps between alpha and omega, all within wreath F/ VF. 600

365. **THEODOSIUS UNDER MAURICE**; 590-602 AD, Half Siliqua, 0.76g, Carthage, Hahn-59, Rx: Facing busts of Maurice and Constantina, long cross between them, AGTI in exergue VG 250
366. **HERCLIUS**; 610-641 (with Heraclius Constantine, 613-641), Hexagram, 6.86g, DO-65, Hahn-143, S-799, Obv-Heraclius and Heraclius Constantine standing facing, Rx-Cross potent on globe above three steps, monogram at right Somewhat flatly struck on r. side of obv., NMS..... 575
367. **HERACLIUS**; 610-641 AD, Half Siliqua, 0.64g, Carthage, Hahn-149, Rx: Facing busts of Heraclius Constantine and Martina, cross between them Slightly granular, Abt. EF 350
368. **CONSTANS II**; 641-668 AD, Hexagram, 6.69g, c. 641 AD, DO-4, Hahn-142, Magnificent quality and strike, virtually Mint State..... 3000
- #### GREEK AND ROMAN BRONZE
369. **MACEDONIA, PHILIP V**; 220-179 BC, AE 23, 9.32g, SNG Cop-1261, Obv-Bearded Herakles in lion skin, Rx-Harpa, king's name, and magistrate's initials, all within oak wreath Green patination, Abt. EF..... 150
370. **IONIA, CLAZOMENAI**; AE, 1.19g, c. 380-300 BC, Lindgren-436, Obv-Apollo head l, Rx-Swan l The swan on the rev. is exactly like the swan on the rev. of the famous tetradrachms of Clazomenai. Nice green patination, EF..... 125
371. **BAR KOCHBA**; 132-135 AD, Medium Bronze, 9.85g, c. 132/133 CE, Meshorer-6f, Hendin-680, Obv-Shimon Prince of Israel, Rx-Year one of the Redemption of Israel A very rare and desirable issue, green patina, EF..... 950
372. **PTOLEMY IV**; 221-204 BC, AE 41, 66.01g, Alexandria, Sv-1125, SNG Cop-199, Rx: ΔI below eagle, cornucopia with diadem in l. field Exceptional quality for this issue, EF 275
373. **OCTAVIAN AND DIVUS JULIUS CAESAR**; Dupondius, 13.41g, Italy, c. 38 BC, RPC-620, Cr-535/1, Syd-1335, C-4 (p.22), Obv-CAESAR DIVI F, Bare head of Octavian r., Rx-DIVVS IVLIVS, Wreathed head of Caesar r EF. 5000
374. **OCTAVIAN**; AE 31 (Dupondius?), 18.92g, Italy, c. 38 BC, RPC-621, Cr-535/2, C-95 (8 Fr.), Obv: DIVI F Head bare r., star by neck. Rx: DIVOS IVLIVS within laurel wreath. The "Julian Star" that is placed here before Octavian's portrait represents the comet that appeared during the funeral games Octavian held for Julius Caesar in July 44 BC and that he interpreted as Caesar's soul taking its place in the heavens. VF, brown patina..... 1750
375. **TESSERA: LIVIA**; Died 29 AD, AE 19 (orichalcum), 3.80g, c. Reign of Tiberius, Buttrey, Num. Chron. 1972, pl. 4, 12 (same obv. die, rev. XII in wreath, in BM); Cohen VIII, p.256, 1 (attributed to Octavia, rev. V in wreath, valued 50-60 Fr.) , Obv: No legend; draped bust of Livia r. Rx: XIII in wreath Very rare: probably fewer than ten known with this obverse type. As Buttrey discovered, the rare tesserae with portraits of early Julio-Claudian emperors and family members share reverse dies with the so-called spintriae that show scenes of copulation. The whole group must have been produced together, probably during the reign of Tiberius. The numbers on the reverse go from I to XVI and they were coupled randomly with the various obverse types. The purpose of these tokens is unknown; one suggestion is that they were used as counters in a board game. . Green and orange patination, VF..... 1500
376. **CLAUDIUS**; 41-54 AD, As, 8.94g, Spanish Mint, c. 41-early 42 AD, RIC-100 (Rome and provincial mints lumped together), Von Kaenel pl. 30-31, 1605 and 1609-1611, Obv-no PP, Rx-SC, Minerva advancing l EF. 600
377. **NERO**; 54-68 AD, Sestertius, 25.23g, Rome, c. 64-5 AD, BM-131, Paris 302 pl. XLVII (same dies), C-37 (20 Fr.), Rx-AVG VSTI POR OST S C Two curved moles inclosing seven ships in the harbor of Ostia, Neptune reclining below Exceptional portrait of Nero in extremely fine condition. The rev. is also extremely fine, except on the right hand side where the surface has been completely destroyed by corrosion. What remains of this \$12,000 coin is priced accordingly..... 3250
378. **NERO**; 54-68 AD, As, 11.17g, Rome, c. 66 AD, BM-231, Paris-425, C-175, Obv-IMP NERO CAESAR AVG GERM, Head laureate l., Rx-PACE PR VBIQ PARTA IANVM CLVSIT SC, Temple of Janus with closed doors at r. This type is scarce after Nero's assumption of "Imperator" as a praenomen (mid-66 AD) and was probably discontinued when the Jewish war broke out in Nov. 66, probably causing the doors of the Temple of Janus to be opened again. Bright green patination, EF 2000
379. **VITELLIUS WITH HIS CHILDREN**, 69 AD, As, 10.07g, Spanish Mint, Obv-[A] VITELLIVS IMP GERMAN, Head laureate l., globe below neck is off flan, Rx-LIBERIS IMP GERMAN SC, Busts of Vitellius' son (on l.) and daughter (on r., with longer hair), facing one another; globe below neck of each bust Unpublished in bronze. Copied from the Rome-mint aureus and denarius of Vitellius, C 5-6, but with globes added below the busts and obverse portrait turned left as is characteristic of the Spanish mint. The

- Spanish mint also copied this Roman type on a very rare aureus, C-8 and Sotheby, N.Y., 19 June 1991, N.B. Hunt, 714. Unique as a bronze coin, VG/F 4000
380. **TITUS**; 79-81 AD, Sestertius, 19.59g, Rome, c. 80-81 AD, Bust var. of C-353 (Head laur. left, Paris, 30 Fr.) and BMC p.261 (citing Cohen), Obv-Head laur. r., normal legend ending COS VII[.] Rx-VICTORIA AVG S C Victory, naked to waist, standing l. leaning on column and holding cornucopia before her in r. hand and palm in l. hand Apparently an unpublished obverse variant of this very rare and unusual reverse type, valued 30 francs by Cohen as against 4 francs for a common sestertius of Titus. Although Paris possesses a second specimen of the same coin with reverse legend VICTORIA AVGVST not AVG (C-372), this reverse type is not represented with either legend in the Berk photo file nor in the catalogues of the following important collections of Roman sestertii: British Museum, Vienna (Arneth, 1842), Glasgow, Wiczay, Captain Smyth, Hobler, Rollin and Feuardent stock, Consul Weber, Vierordt, Trau, Hall, Ryan, Zeno, Mazzini, Niggeler, Knobloch. Red and green patination, VF/F+ 1000
381. **TITUS**; 79-81 AD, Colosseum Sestertius, 22.86g, Rome, c. 80-81 AD, BM 190 pl. 50,2 (same rev. die), C-400 (80 Fr.), Obv-Colosseum seen from front and above between obelisk on base and porticoed building of two stories, Rx-IMP T CAES VESP AVG PM TRP PP COS VIII SC, Titus seated l. on curule chair among arms An unquestionably genuine specimen of this famous and often forged rarity. F+/ F, a great and desirable rarity 15000
382. **TRAJAN**; 98-117 AD, Dupondius, 13.77g, Rome, c. 103-111 AD, C-414 (2 fr), Bust var. of BM 892, Strack 369, Obv-Cos V, Rx-SPQR OPTIMO PRINCIPI SC, Pax standing l. igniting pile of arms with torch Scarce. Fine green-brown patina, EF 1250
383. **ANTONINUS PIUS**; 138-161 AD, Sestertius, 23.08g, Rome, c. 139 AD, BM -1200, C-794 (15 Fr.), Strack-798 Rx-SYR[IA] CO[S II] SC, Syria standing l. holding crown and cornucopia and setting foot on swimming river-god Orontes Antoninus' rare 'Province' series of 139 AD, which appears on bronze coins only, commemorates the traditional donation of golden crowns by the provinces to the new emperor, and also brings to mind that Antoninus had remitted half of the gold donated. Abt. EF/ EF 4000
384. **DIVA FAUSTINA SR.**; Died 141 AD, Dupondius, 15.56g, Rome, RIC-1169, BM-1566, Rx-AVGUSTA SC, Ceres standing l. EF, green patination 1000
385. **MARCUS AURELIUS**; 161-180 AD, Sestertius, 27.93g, Rome, c. 164 AD, C-838, RIC-861, BM-1088, Rx-Mars cuirassed with crested helmet, standing r. holding spear and shield Ex NFA 14, 1984, 431=Sotheby, June 1983, Virgil M. Brand Coll. Part 3, 337=Egger XLIII, 1913, [E. Herzfelder], 1128. EF SOLD
386. **COMMOUS**; 177-192 AD, Sestertius, 25.08g, Rome, c. 181 AD, BM 442 note, citing Naville II, 1922, 1027 (same dies as ours); Bust var. of C 4-5 and BM 442-445, Rx-ANN AVG TRP VI IMP III COS III PP SC, Annona standing l. holding wheat ears over modius and cornucopia Rare with this bust type. Abt. EF 600
387. **GETA**; 209-211 AD, As, 11.07g, Rome, c. Early 211 AD, BM-276, C-54 (5 Fr.), Rx-FORT RED TR P III COS II S C Fortuna Redux seated l. Without P P, so struck before the arrival of news of Severus' death at York on 4 Feb. 211 AD. Exceptionally nice portrait of Geta with a lovely green patination, Mint State. SOLD
388. **TRAJAN DECIUS**; 249-251 AD, Double sestertius, 34.19g, Rome, RIC 115a (R), C-39 (30 Fr.), Rx: FELICITAS SAECVLI S C Felicitas standing l. Exceptionally fresh double sestertius of Trajan Decius with a beautiful green patina, utterly fresh and untouched, Mint State SOLD
389. **CARINUS AS CAESAR**; 282-283 AD, Bronze medallion, 20.89g, Rome, Gneccchi -6 pl. 122,8 (same dies), C-58 (120 Fr.), Obv-M AVR CARINVS NOB CAES Bust r. Rx: MONETA AVGG The three Monetae standing l., each holding scale and cornucopia and with a pile of coins at her feet Rare: Gneccchi records 11 specimens in museums, 3 more from auction catalogues are in Berk photo file. Rare medallion of Carinus, the only sestertius-sized bronze issue produced during this reign, somewhat messed with in cleaning, as usual, F. 1500
390. **DOMITIUS DOMITIANUS**; 295-296 AD, Follis, 8.89g, Alexandria, Officina A=1, RIC-20 (C), C-1 (100 fr), Rx- [GENI]O POPVLI ROMANI [AL]E A, Genius sacrificing l., eagle at his feet Black patina, Good 350
391. **MAXENTIUS**; 306-312 AD, Follis, 6.61g, Rome, c. 310 AD, RIC-215 (R3), C-59 (40 Fr.), Rx-FEL PROCES CONS III AVG N [R]BP (?), Emperor holding scepter and extending r. hand in quadriga of elephants left; above elephants, Victory flying r. holding out wreath for emperor Very rare type commemorating Maxentius' ceremonial inauguration of his third consulship on 1 January 310 AD. VF/ EF, The rev. of this coin is utterly wonderful, more than anyone could hope for on a follis of this emperor 3000
392. **ROMULUS, SON OF MAXENTIUS**; Died 309 AD, Follis, 5.52g, Ostia, Officina S=2, c. 309-312 AD, RIC-33 (C), Obv-Long legend naming Maxentius, Rx-AETERNA MEMORIA MOSTS, Domed, six-columned shrine Faint traces of clashed dies on reverse. Mint State 1500
393. **CONSTANTINE I**; 307-337 AD, Follis struck by Maxentius, 5.42g, Ticinum, Officina S=2, c. 307-308 AD, RIC-99 (R), Rx-VIRTVS PERPETVA AVG ST, Hercules l., club leaning against leg, wrestling with Nemean Lion Mint State 750
394. **URBS ROMA**; Reduced Follis, 2.38g, Lugdunum, Officina P=1, c. 330-331 AD, RIC VII, 247 (r1), Scarce. Mint State. 100
395. **HELENA**; Mother of Constantine I, Reduced follis, 2.06g, Siscia, c. 328-9 AD, RIC-218 (c2), Rx: Securitas standing l.; officina E=5 Abt. EF 75
396. **HELENA**; Mother of Constantine I, Reduced follis, 3.03g, Heraclea, c. 327-9 AD, RIC-95 (c1), Rx: Securitas standing l.; officina E=5 VF 75
397. **HELENA**; Mother of Constantine I, Reduced follis, 3.35g, Cyzicus, c. 324-5 AD, RIC-28 (r3), Rx: Securitas standing l.; officina D=4 VF 75
398. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, 2.58g, Thessalonica, c. 318-319 AD, RIC-38 (r3), Rx: VOT V MVLT X CAESS TS.E. in laurel wreath The X in the rev. legend is much too large, perhaps because it was corrected from an erroneous V. EF 100
399. **VETRANIO**; March 1-December 25, 350 AD, AE Centenionalis, 4.47g, Siscia; Officina E = 5, RIC-281 (S), Rx-Vetrano holding two labara. Patina somewhat broken on reverse Mint State/ VF 900
400. **NEPOTIAN**; 3-30 June 350 AD, Centenionalis, Rome, RIC-200 (R3), C-1 (120 Fr), Exceptional portrait of Nepotian, who was the only emperor of this period to put a real portrait on a coin. Near Mint State/ Abt. EF SOLD
401. **JULIAN II**; 360-363 AD, AE 3, 2.65g, Heraclea, RIC-106 (C), Rx: Vota legend in wreath, mintmark HERACL., officina A=1 Smooth dark patina, EF 100
402. **JOVIAN**; 363-364 AD, AE 3, 2.68g, Thessalonica, RIC-239 (S) but new officina, Rx: VOT V MVLT X in wreath, TESC below (3rd officina) Recorded in RIC only from officinae A and B of the four officinae then operating. Our coin now supplies officina G, while D, the final officina, still remains to be discovered. VF 75
403. **JOVIAN**; 363-364 AD, AE 3, 3.32g, Heraclea, RIC-108 (S), VOT V in wreath, HERACB below (2nd officina) Brown patina, VF 75
404. **JOVIAN**; 363-364 AD, AE 3, 3.34g, Heraclea, RIC-111 (R) but new officina, VOT V MVLT X in wreath, HERACB below (2nd officina) Rare with dot in mintmark, this officina previously unrecorded. VF 75
- BYZANTINE BRONZE**
405. **JUSTIN I**; 518-527 AD, Follis, 16.39g, Cyzicus, Hahn-53, Berk-87, VF. . 400
406. **JUSTIN I & JUSTINIAN**; 4 April-1 August 527 AD, Follis, 16.57g, Nicomedia, Officina B=2, Berk-116, Hahn-8, Smooth black patina, earth-brown highlighting in fields, F/ VF 600
407. **JUSTIN & JUSTINIAN, JOINT REIGN**; 527 AD, Decanumium, 3.90g, Antioch, F+ 1500
408. **JUSTIN I & JUSTINIAN I**; 4 April-1 August 527 AD, Decanumium, 4.20g, Antioch, Berk-121, Hahn-12, F+, slightly bent 700
409. **JUSTINIAN I**; 538-565 AD, Follis, 18.96g, Cyzicus, Officina A, c. Year 21=547/548 AD, Hahn-120a, Berk-232, Green and brown patina, Abt. EF 475
410. **REVOLT OF HERACLIUS**; 608-610 AD, Follis, 7.85g, Alexandretta, Berk-534, Hahn-16a, Abt. VF. 600
411. **HERACLIUS**; 610-641 AD, Follis, 12.50g, Isaura, DO-183, Dark brown patina, F/VF 400
412. **HERACLIUS**; 610-641 AD, Follis, 16.99g, Seleucia, Berk-574, Hahn-192, Rare third officina. Dark brown patina, EF 600
413. **HERACLIUS**; 610-641 AD, Half Follis, 5.20g, Seleucia Isauriae, Officina b=2, c. Anno V[II]=Year 6=615/616 AD, Berk-576, Hahn-194, Dark patina, Abt. EF 1000
414. **CONSTANTINE IV**; 668-685 AD, Follis, 16.41g, Constantinople, c. 668-681 AD, Berk-715, Hahn-77, Utterly and completely magnificent, EF 2500
415. **CONSTANTINE IV**; 668-685 AD, Follis, 14.25g, Constantinople, Officina A=1, Berk-718, Hahn-80, Good VF, patinated, extremely rare. 2500
416. **TIBERIUS III**; 698-705 AD, Follis, 6.23g, Berk-795, Hahn-73, Patinated, EF 450
417. **JUSTINIAN II**; 705-711 AD, 2nd reign, Follis, 4.13g, Constantinople, Berk-806, Hahn-43, Smooth black patina, EF 1350
418. **ANASTASIUS II**; 715-717 AD, Follis, 1.61g, Syracuse, Hahn-32, 2nd recorded. Dark patina, VF 500
419. **THEODOSIUS III**; 715-717 AD, 1/2 Follis, 1.77g, Constantinople, c. Year 1, DO-6, Berk-831, VF. 1000

420. **THEODORE MANGAPHAS**; 1188-1189 AD, AE Trachy, 3.43g, Grierson-1126/27, Usurper in Philadelphia. Exceptional for issue, Abt. EF..... 300
421. **EMPIRE OF THESSALONICA, JOHN COMNENUS DUCAS as DESPOT**; 1242-1244 AD, 1.13g, S-2190 (var.), Obv-Unclear; Rx-Emperor and St. Demetrius hold patriarchal cross on globusF..... 50
422. **MICHAEL VIII**; 1261-1282 AD, Trachy, 1.09g, Constantinople, S-2269, Michael VIII-C.12, Gr-1348, Obv-Bust of St. Michael holding spear and globe; Rx-Emperor and St. George holding patriarchal crossF+..... 125
423. **MICHAEL VIII**; 1291-1282 AD, Trachy, 2.19g, Thessalonica, S-2280 (Constantinople), Gr-1376, Michael VIII-T.9, Obv-Christ seated; Rx-Emperor holds large cross and model of city F..... 150
424. **MICHAEL VIII**; 1261-1282 AD, AE Trachy, 2.27g, Thessalonica, S-2280, Michael VIII-T.9, Gr-1376, Obv-Indistinct, but Christ enshrined; Rx-Emperor holds scepter and model of city F..... 75
425. **ANDRONICUS II**; 1282-1328 AD, Trachy, 0.60g, Thessalonica, S-2560, Bendall PCPC-250, Obv-Brockage, but could be bust of St. Demetrius; Rx-Emperor I., crowned by Virgin on pedestal, retrograde B between F..... 100
426. **ANDRONICUS II**; 1282-1328 AD, Trachy, 1.72g, Thessalonica, S-2364, LPC-208,6 var. (no star in lower l. field), Obv-Six-pointed star; Rx-Emperor I. crowned by St. Demetrius VF..... 150
427. **ANDRONICUS II**; 1282-1328 AD, Trachy, 1.03g, Thessalonica, S-2370, Bendall & Donald-11, Bendall PLPC-255, Obv-Bust of St. Demetrius; Rx-Winged emperor holding in r. model of a city, in l. scepter F+..... 250
428. **ANDRONICUS II**; 1282-1328 AD, Trachy, 0.86g, Thessalonica, S-2372, LPC-212, 13, Obv-Bust of St. Demetrius; Rx-Andronicus holds large fleur de lis in each hand F+..... 200
429. **ANDRONICUS II**; 1282-1328 AD, Trachy, 1.40g, Thessalonica, Cf. Bendall & Donald-210,9 where saint and emperor are reversed; S- , Gr- , but cf. Gr. class H p. 305 = LPC-2109 = PCPC (217), Obv-Brockage; Rx-St. Demetrius on l. and emperor on r. holdong model of a city VF+..... 250
430. **ANDRONICUS II**; 1282-1328 AD, Trachy, 1.53g, Constantinople, S-2418, LPC-76, 18, Obv- Bust of Virgin orans; Rx-Andronicus and Michael hold labarum and in outer arms scepter crucigers VF..... 100
431. **ANDRONICUS II & MICHAEL IX**; 1295-1320 AD, Assarion, 1.47g, S-2435, LPC-88, 36; Gr-1484, Obv-Bust of Archangel Michael; Rx-Andronicus and Michael on either side of Christ F+..... 175
432. **ANDRONICUS II & MICHAEL IX**; 1295-1320 AD, Trachy, 1.56g, S-2458, LPC-232,36; Gr-1462, Obv-Brockage, but would be circle with vertical band; Rx-Emperor holds cross in circle on long staff F..... 140
433. **ANDRONICUS II & MICHAEL IX**; 1295-1320 AD, Trachy, 1.95g, S-2459, LPC-232,7; Gr-1463, Obv-Palaeologan monogram; Rx-Andronicus and Michael holding fleur de lis on staffF..... 200
434. **ANDRONICUS II & MICHAEL IX**; 1295-1320 AD, Trachy, 1.46g, Thessalonica, S-2459, LPC-232,7, Obv-Indistinct, but Palaeologan monogram; Rx-Andronicus and Michael holding fleur de lis on long staff VF..... 175
435. **ANDRONICUS III (?)**; 1328-1341 AD, Trachy, 1.35g, Rev similiar to S-2483, but here St. Demetrius obverse, F..... 250
436. **ANDRONICUS III**; 1328-1341 AD, Trachy, 1.79g, Thessalonica, Bendall & Donald-5, S-2485, Gr-468, Obv-Brockage; Rx-Emperor seated, holding patriarchal cross in r. hand, B in field VF..... 210
437. **ANDRONICUS III**; 1328-1341 AD, Trachy, 1.05g, Thessalonica, S-2487, Bendall & Donald-7, Bendall PCPC-272, Obv-St. Demetrius enthroned, sword across his knees VF..... 250

ROMAN PROVINCIAL BRONZE AND SILVER

438. **CALIGULA**; 37-41 AD, AE 28, 14.70g, Segobriga, Spain, RPC-476 pl. 34 (same obv. die), Obv: C CAESAR AVG GERMANICVS IMP Head laureate l. Rx: SEGOBRIGA within oak wreath. Semi-sweet chocolate patination Near Mint State..... 2000
439. **CALIGULA AND CAESONIA**; 37-41 AD, AE 22 (Semis), 6.10g, Spain, Carthago Nova, RPC-186 (26 spec.) pl. 14 (same dies), Rx: Names of Duoviri, SAL AVG, Bust of Salus thought to have features of CaesoniaDark patina, EF..... 800
440. **COMMODUS**; 177-192 AD, Syrian Tetradrachm, 13.81g, Antioch, c. 179 AD, Cf BM-345 pl. XXIII, 8=Sear-2043 with photo, cf. M&M Oct. 1982, 172, Rx-Eagle, head right, on left and thigh of animal; in field l., starUnpublished bust and rev. variant Syrian tetradrachms of Commodus are very rare. Abt. EF/ EF..... 2000
441. **CARACALLA AND JULIA DOMNA**; 211-217 AD, AE 27 (5 Assaria), 13.55g, Moesia Inferior, Marcianopolis, AMNG-688 (2 spec. only), Rx: Serapis standing l. in four-columned temple, legend names governor Quintilianus, value mark E in fieldBrown patina, EF..... 375
442. **MACRINUS AND DIADUMENIAN**, 217-218 AD, AE 27 (5 Assaria), 15.07g, Moesia Inferior, Marcianopolis, AMNG-741 (7 spec.), Rx: Hermes standing

l. holding purse and caduceus, legend names governor Pontianus, value mark E in fieldUnusually round and heavy specimen, perfectly centered. Die break on rev. between Hermes' knees. Smooth dark patina, EF..... 375

MEDIEVAL SILVER

443. **FREDERICK BARBAROSSA**; 1158-1190 AD, Silver Penny, 1.39g, Aachen, Obv-Seated figure of Barbarossa holding sword and globus cruciger IMP.R.FREDERI.; Rx-Cathedral +ROMA . CAPVT . MVNDI Mint State..... 125
444. **FREDERICK BARBAROSSA**; 1158-1190 AD, Silver Penny, 1.59g, Aachen, Obv-Seated figure of Barbarossa holding sword and globus cruciger IMP.R.FREDERI.; Rx-Cathedral + ROMA . CAPVT . MVNDI Mint State..... 125
445. **FREDERICK BARBAROSSA**; 1158-1190 AD, Silver Penny, 1.46g, Aachen, Obv-Seated figure of Barbarossa holding sword and globus cruciger IMP.R.FREDERI.; Rx-Cathedral + ROMA . CAPVT . MVNDI Mint State..... 125
446. **PHILIP OF HEINSBERG, BISHOP OF COLOGNE**; 1167-1191 AD, Silver Penny, 1.34g, Obv-Seated figure of Philip holding crosier and standard EPISCO.P HI.ATOC; Rx-Cathedral +EIACOTONIA PAICIIAI Mint State..... 125
447. **PHILIP OF HEINSBERG, BISHOP OF COLOGNE**; 1167-1191 AD, Silver Penny, 1.43g, Obv-Seated figure of Philip holding crosier and standard EPISCO.P HI.ATOC; Rx-Cathedral +EIACOTONIA PAICIIAI Mint State..... 125
448. **PHILIP OF HEINSBERG, BISHOP OF COLOGNE**; 1167-1191 AD, Silver Penny, 1.45g, Obv-Seated figure of Philip holding crosier and standard EPISCO.P HI.ATOC; Rx-Cathedral +EIACOTONIA PAICIIAI Mint State..... 125
449. **HUNGARY, KOLOMAN**; 1095-1114 AD, Obol, 0.39g, Husz-35 R-1, Rethy-43, Mint State..... 50
450. **HUNGARY, KOLOMAN**; 1095-1114 AD, Obol, 0.51g, Husz-35 R-1, Rethy-43, Mint State..... 50
451. **HUNGARY, KOLOMAN**; 1095-1114 AD, Obol, 0.48g, Husz-35 R-1, Rethy-43, Mint State..... 50
- Lots 452-479 are very unusual in that they frequently have a Hebrew letter as part of their design.**
452. **HUNGARY, ANDREAS II**; 1205-1235 AD, Denar, 0.60g, Huszar-266, Obv-Half moon with 8-rayed star, turret above, two heads; Rx-Panther to l. beneath tree with leaves, to l. rosette, to r. Hebrew letter (Tet)EF..... 150
453. **HUNGARY, ANDREAS II**; 1205-1235 AD, Denar, 0.57g, Huszar-269, Obv-Facing crowned head with two swords; Rx-Two standing lions looking back, star in between EF..... 150
454. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.60g, Huszar-306, Obv-Tower of bastion beneath crescent, flanked by two lillies; Rx-In circle of flowers Hebrew letter (Chet) EF..... 135
455. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.50g, Huszar-306, Obv-Tower of bastion beneath crescent, flanked by two lillies; Rx-In circle of flowers Hebrew letter (Chet) EF..... 135
456. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.44g, Huszar-306, Obv-Tower of bastion beneath crescent, flanked by two lillies; Rx-In circle of flowers Hebrew letter (Chet) EF..... 150
457. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.43g, Huszar-306, Obv-Tower of bastion beneath crescent, flanked by two lillies; Rx-In circle of flowers Hebrew letter (Chet) EF..... 150
458. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.44g, Huszar-313, Obv-Crowned facing bust; Rx-Eagle standing l., head r., with wings spread EF..... 125
459. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.61g, Huszar-313, Obv-Crowned facing bust, Rx-Eagle standing l., head r, with wings spread EF..... 150
460. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.49g, Huszar-324, Obv-Letters .IIII. between star and half moon; Rx-Griffin to r. EF..... 125
461. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.47g, Huszar-324, Obv-Letters .IIII. between star and half moon; Rx-Griffin to r. EF..... 150
462. **HUNGARY, BELA IV**; 1235-1270 AD, Obolus, 0.47g, Huszar-329, Obv-Crowned bust with cross to l.; Rx-Falcon ripping hare F+..... 110
463. **HUNGARY, BELA IV**, 1235-1270 AD, Denar, 0.55g, Huszar-336, Obv-Facing crowned head above double cross between two towers; Rx-Crowned, winged animal to l. EF..... 125
464. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.69g, Huszar-336, Obv-Facing crowned head above double cross between two towers; Rx-Crowned, winged animal to l. EF..... 135

465. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.62g, Huszar-336, Obv-Facing crowned head above double cross between two towers; Rx-Crowned, winged animal to l. Abt. EF..... 150
466. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.57g, Huszar-339, Obv-Two facing crowned heads, cross on crescent between them; Rx-Panther r. EF..... 125
467. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.56g, Huszar-339, Obv-Two facing crowned heads, cross on crescent between them; Rx-Panther r. EF..... 125
468. **HUNGARY, BELA IV**; 1235-1270 AD, Denar, 0.55g, Huszar-339, Obv-Two facing crowned heads, cross on crescent between them; Rx-Panther r. EF..... 135
469. **HUNGARY, STEPHEN V**; 1270-1272 AD, Denar, 0.48g, Huszar-355, Obv-Cross with dots in circles between its arms; Rx-Sphinx r. with sword and shield EF..... 110
470. **HUNGARY, STEPHEN V**; 1270-1272 AD, Denar, 0.45g, Huszar-355, Obv-Cross with dots in circles between its arms; Rx-Sphinx r. with sword and shield EF..... 125
471. **HUNGARY, STEPHEN V**; 1270-1272 AD, Denar, 0.49g, Huszar-355, Obv-Cross with dots in circles between its arms; Rx-Sphinx r. with sword and shield EF..... 125
472. **HUNGARY, STEPHEN V**; 1270-1272 AD, Denar, 0.37g, Huszar-357, Obv-Crowned head l.; Rx: Hebrew letter Aleph between two birds EF..... 125
473. **HUNGARY, STEPHEN V**; 1270-1272 AD, Denar, 0.54g, Huszar-357, Obv-Crowned head l.; Rx: Hebrew letter Aleph between two birds EF..... 85
474. **HUNGARY, STEPHEN V**; 1270-1272 AD, Denar, 0.48g, Huszar-357, Obv-Crowned head l.; Rx: Hebrew letter Aleph between two birds EF..... 95
475. **HUNGARY, STEPHEN V**; 1270-1272 AD, Denar, 0.51g, Huszar-357, Obv-Crowned head l.; Rx: Hebrew letter Aleph between two birds EF..... 125
476. **HUNGARY, LADISLAUS IV**; 1272-1290 AD, Denar, 0.49g, Huszar-390, Obv-Two arches resting on pillars, below two heads facing each other, above bastion with cross between two stars; Rx-Dragon l. with tail curled EF..... 40
477. **HUNGARY, LADISLAUS IV**; 1272-1290 AD, Denar, 0.41g, Huszar-390, Obv-Two arches resting on pillars, below two heads facing each other, above bastion with cross between two stars; Rx-Dragon l. with tail curled EF..... 40
478. **HUNGARY, LADISLAUS IV**; 1272-1290 AD, Denar, 0.40g, Huszar-390, Obv-Two arches resting on pillars, below two heads facing each other, above bastion with cross between two stars; Rx-Dragon l. with tail curled EF..... 50
479. **HUNGARY, LADISLAUS IV**; 1272-1290 AD, Denar, 0.55g, Huszar-390, Obv-Two arches resting on pillars, below two heads facing each other, above bastion with cross between two stars; Rx-Dragon l. with tail curled EF..... 50
480. **HUNGARY, LOUIS I THE GREAT**; 1342-1382 AD, Denar, 0.58g, Huszar-547, Obv: Negro head wearing bandana, Rx: Cross surrounded by pellets, representing Christ and the Church VF..... 25
481. **HUNGARY, LOUIS I THE GREAT**; 1342-1382 AD, Denarius , 0.68g, Huszar-547, Obv-Negro head wearing bandana; Rx-Cross surrounded by pellets, representing Christ and the Church VF..... 25
482. **HUNGARY, MARIA**; 1385-1395 AD, Denar, 0.54g, Huszar-565, Obv: Hungarian-Anjou coat of arms surrounded by 3 lilies, Rx: St. Ladislaus standing EF..... 25
483. **HUNGARY, MARIA**; 1385-1395 AD, Denar, 0.47g, Huszar-565, Obv: Hungarian-Anjou coat of arms surrounded by 3 lilies, Rx: St. Ladislaus standing VF..... 25
484. **HUNGARY, MARIA**; 1385-1395 AD, Denar, 0.47g, Huszar-566, Obv: Double cross, Rx: Crowned M VF..... 35
485. **HUNGARY, MARIA**; 1385-1395 AD, Denar, 0.47g, Huszar-566, Obv: Double cross, Rx: Crowned M EF..... 35
486. **HUNGARY, MARIA**; 1385-1395 AD, Denar, 0.44g, Huszar-569, No mintmark EF..... 20
487. **HUNGARY, MARIA**; 1385-1395 AD, Denar, 0.50g, Huszar-569, Pellet below cross, Mintmark P VF..... 25
488. **HUNGARY, MARIA**; 1385-1395 AD, Denar, 0.55g, Huszar-569, Mintmark P EF..... 25
489. **HUNGARY, MARIA**; 1385-1395 AD, Denar, 0.58g, Huszar-569, Mintmark P EF..... 30

Near Eastern Antiquities

490. Cylinder Seal, Jemdat Nasr, Pre-Dynastic, c. 3200 BC. Off-white marble decorated with carved lozenges within a diamond pattern. L. 1 1/4". 600

491. Lapis Lazuli Cylinder Seal, Akkadian, c. 2800 BC. Nicely cut with a procession of animals between trees. The lapis a lovely blue and much prized in ancient times. L. 7/16". 1200
492. Rock Crystal Cylinder Seal, Elamite, c. 2500 BC. The seal carved with a male head below a sun symbol and four standing figures, two carrying what seems to be bags, one with a staff and one with short sticks. Sharp, clear and well carved in a scarce material. L. 13/16". 850
493. Pink Marble Cylinder Seal, Elamite, c. 2500 BC. Carved with a scorpion and various other animals. 1 1/16". 750
494. Quartz Cylinder Seal, Elamite, c. 2500 BC. Carved with trees and a seated figure. Considerable wear. L. 7/8". 400
495. Marble Cylinder Seal, Mitannian, c. 1400 BC. The marble is white with brown inclusions. Well carved. Standing figures appear at each side of a tree while deer positioned back to back, look at each other. A scroll pattern above and a branch pattern below. Very sharp. L. 1 1/8". 1400
496. Pink Granite Cylinder Seal, Neo Babylonian, c. 600 BC. Carved with stylized animals and fish. L. 7/8". 400
497. Cuneiform Clay Tablet, Babylonian, c. 2250-1850 BC. Inscribed on both sides, intact. No translation. 1" x 15/16". 225
498. Cuneiform School Clay Tablet, used to teach young scribes their letters, Mesopotamia, c. 2000-1600 BC. Old Babylonian Period. Lenticular shape inscribed with three nouns that begin with the element "dam". D. 3". 350
499. Cuneiform School Clay Tablet, Mesopotamia, c. 2000-1600 BC. Old Babylonian Period. Lenticular in shape, and inscribed with four practice lines by the teacher and student which translate: "governor, lieutenant governor, manager, manager of cattle." Two sections rejoined. D. 3"... 350

Egyptian

500. Bronze Amun, Egyptian, 26th Dynasty (664-525 BC). This deity also referred to as Amun-Ra (the Theban manifestation of the sun god) was one of the most important Egyptian gods. His kilt, broad collar, armlets and bracelets indicated with incision. Choice green patina. Scarce in bronze. Complete except for the lower legs. H. 7/16". 6800

Bronze Objects

501. Greek Bronze Fibula, Geometric Period, c. 8th cent. BC. A remarkably large fibula with an exaggerated catch plate that is marked with stamped motifs of concentric circles, minute incised markings border the edges. The top of the bow marked with similar detail and the facing-lateral edge of the bow enhanced with incision. The pin incomplete. L. 7 5/8". 800
502. Greek Bronze Fibula, Geometric Period, c. 8th cent. BC. The face of the catch plate incised with a small, interesting motif resembling a *maltese* cross. More linear detail accents the borders with incision. Heavy, massive, and nicely shaped. Deep green patina with some incrustation. L. 4 3/4". 600
503. Greek Bronze Spectacle Fibula, c. 8th cent. BC. The elaborate coil design constructed from a single wire. Smooth green patina. Pin is missing. 4 3/8". 450
504. Greek Geometric Bronze Bracelets, c. 8th to 7th cent. BC. These coiled bracelets formed from pre-cast ridged bands with outfacing, incised geometric design. Both approximately 2 1/2" in dia..... the pair 750
505. Thracian Bronze Horse and Rider, 4th to 3rd cent. BC. The rider, horse and base cast separately. Detail added with incision. Intact. Smooth molding, and gray green patina. H. 2 1/2". 750
506. Another. As above, but the head enhanced with facial features. H. 2 1/4". 750
507. Bronze Key, Roman, c. 2nd to 3rd cent. AD. Late Roman Period. Pristine and a nice example. Decorated with an incised geometric pattern. Olive green patina with minimal incrustation. L. 2 1/2". 175
508. Bronze Cast Eagle, Roman, c. 1st to 2nd cent. AD. Well rendered with defined feathers. Deep green patina. H. 1 1/2". 350

Weapons

509. Very Rare Iron Dagger & Scabbard, Roman, c. 133 BC-50 AD. Reportedly found on the battle field of Munda, the scene of the final battle between Caesar and the Pompeians, which took place in 45 BC. The scabbard with inlaid silver decorations. Corroded, and both the dagger and scabbard repaired. An opportunity for the weapon collector to acquire an object rarely seen outside of a museum collection. The first we have seen in over 35 years. Dagger L. 10 3/8", Scabbard L. 8 7/8". 7500
- We recently acquired a collection of Archaic and a few Early Classical terracottas of Magna Graecia. Some of these are truly beautiful and powerful examples of Archaic art. Archaic art is scarce, and in stone virtually unattainable for collectors. A collection of this magnitude rarely appears, and if you appreciate Archaic art there is something here for you.

510. Archaic Terracotta Bust of a Goddess, Magna Graecia, c. Late 7th to Early 6th cent. BC, Sandy orange clay. The face molded and the rest shaped by

- hand. She wears large disk earrings and a polos (mostly missing). Her hair in two long thick tresses over her shoulders. Rendered in lovely archaic style to include almond eyes and a great archaic smile. Her left forearm and right hand missing. A dynamic work that projects great energy. H. 7"..... 4000
511. Terracotta Head of a Goddess, Magna Graecia, c. 6th cent. BC. Fine pale cream colored clay. She wears a polos and large disc earrings, her hair in curls over her forehead. The modeling a little soft around her eyes, but a beautiful archaic smile. A powerful and robust work that still manages to show serenity and peace. W. 6 3/4"..... 6000
512. Terracotta Antefix, Etruscan, Terracotta, c. 600 BC. The antefix molded as a satyr's head. He has large pointed ears, chubby cheeks, a moustache and a goatee. A chip missing from the chin, but otherwise intact. Charming. H. 5 3/8", W. 5 1/2"..... 2400
513. Antefix, Magna Graecia, Terracotta, c. 5th cent. BC. Molded with the face of Medusa, surrounded with a halo of writhing snakes. A small chip from the lower right corner, otherwise intact. Exceptional quality and condition. D. 6 1/4"..... 2200
514. Archaic Greek Protome of a Woman, Terracotta, c. 5th cent. BC. Her hair bound up except for a row of curls framing her face. Almond eyes and a charming archaic smile. Broken at the neck but the face intact. H. 3 5/8"..... 750
515. Archaic Greek Figure of a Seated Goddess, Magna Graecia, Terracotta, 5th cent. BC. The goddess Demeter seated in a stiff archaic pose on a throne. Part of the back of the throne missing, otherwise intact. H. 5 3/8"..... 750
516. Archaic Greek Head of Apollo, Magna Graecia, Terracotta, 5th cent. BC. He wears a close fitting hat and his face is framed with curls. A lovely example of archaic Greek art in terracotta. Broken from a large figure. H. 4 3/8"..... 1200
517. Antefix, Magna Graecia, Terracotta, c. 5th cent. BC. Molded with the head of Pan in high relief. This antefix emphasizes the wild nature of Pan with his unruly hair, goat horns springing from his head, and bulging eyes with a wild stare. Encrusted but with good detail. H. 6 3/4", W. 6 3/4"..... 1500
518. Antefix, Magna Graecia, Terracotta, c. 5th cent. BC. Molded with the head of Pan in high relief. This antefix emphasizes the wild nature of Pan with his unruly hair, goat horns springing from his head and his bulging eyes with a wild stare. Encrusted but all details sharp and clear. No photo, photos available upon request. H. 7", W. 7"..... 800
519. Terracotta Female Head, Magna Graecia, 5th cent. BC. She wears large circular earrings and has a charming archaic smile. Broken from a large figure. H. 3"..... 750
520. Archaic Greek Votive Protome of Demeter, Magna Graecia, Terracotta, c. 5th cent. BC. Uniface, the top pierced for suspension. Protomes of this type were customarily displayed at temples or sanctuaries. Her hair bound in a fillet, hangs down over her shoulders. Intact. 4 3/16"..... 650
521. Votive Kore, Magna Graecia, Terracotta, 5th cent. BC. A lovely archaic representation of a standing kore (young maiden) dressed in a peplos. She most likely is a goddess due to the fact that she is wearing a polos, a type of headdress usually associated with deity. She stands on a plinth. Molded from a deep orange colored terracotta. Her features are delicate and carefully rendered. Her hands once held above and below her waist now missing. H. 8"..... SOLD
522. Another. This one modeled from a pale buff color terracotta. Her hands are positioned above and below her waist. A fine example of small Archaic statuary. H. 7 1/2"..... 1300
523. Another. Unlike the former this Kore raises her right arm up to her right shoulder. The molding shows good definition of the face and figure. Pale beige colored terracotta. H. 7 1/8"..... 1100
524. Another. She is very similar to the above referenced lots. Her arms resting above and below her waist. Her features well defined. Pale beige terracotta. H. 7 1/4"..... 1100
525. Another. As above. Some wear to the surface but the features identifiable. Hands above her waist. Pale beige terracotta. H. 7"..... 800
526. Another. As above. The plinth and feet missing. Pale beige terracotta. H. 6"..... 600
527. Terracotta Head of a Lady of Fashion, Magna Graecia, c. 3rd cent. BC. Soft angelic features. Her hair twisted back, framing her forehead. Her neck extended to the right. The end of her nose slightly worn and a thin crack spans the back of the head. Buff colored terracotta. H. 2"..... 500
528. Terracotta Head of Aphrodite, Magna Graecia, c. 3rd cent. BC. Smooth, elegant features. Her hair pulled back in a fillet. The neck angled sharply to the right. Fine detail. Buff colored terracotta. H. 1 5/8"..... 1100
529. Terracotta Bust of Persephone, Magna Graecia, Late 4th to Early 3rd cent. BC. An attractive Hellenistic bust of Persephone. The goddess' wavy hair is centrally parted, and she is portrayed wearing a polos bound with a fillet which is tied in the front. Her ears are pierced for earrings (missing). The best Hellenistic style and very lovely. Few examples survive this complete. Encrusted with traces of gesso showing. The base restored from fragments, missing parts replaced with plaster. Top front of the polos restored. No restoration to the head of the goddess. Probably Sicilian. H. 17 1/2"..... 21000
530. Molded Antefix, Magna Graecia, Terracotta, 4th cent. BC. Head of Medusa, her hair in undulating curls and surrounded by a halo of snakes. The top missing and a chip from one cheek but otherwise intact. H. 6 1/2", W. 8"..... 1100
531. Figure Fragment, Magna Graecia, Terracotta, c. 4th cent. BC. Head of a Bovine. One half of the head remains and the tip of the horn is missing, but still a scarce and large representation. H. 3 3/8", L. 6"..... 600
532. Terracotta Head of Aphrodite, Magna Graecia, Terracotta, c. 4th cent. BC. Broken from an unusually large statue, very attractive. One ear lobe pierced for earrings, the other missing and a small chip from the nose. Her hair pulled back and held in place with a fillet. H. 4 5/8"..... 1200
533. Upper Portion of a Large Greek Terracotta Female Statue, Magna Graecia, Terracotta, c. 4th cent. BC. Her hair bound in a *kekriphalos*, she holds her himation behind her head with her left hand. H. 5 1/2"..... SOLD
534. A Portion of a Protome of Persephone in Relief, Magna Graecia, Terracotta, 4th cent. BC. This protome was most likely a votive. Persephone here featured with a spectacular head of curls and a large polos decorated in an intricate pattern of palmettes. The detail on this relief is enhanced by traces of original white and red slip. Patches of heavy incrustation. H. 3 1/2"..... 450
- Ceramic**
535. Lekythos, Attic, c. Mid 5th cent. BC. A standing female figure wearing an Ionic Peplos with black borders and a pattern of dots. In her right hand she holds a leaf and in her left, a mirror. To her right is a chair and to her left is a kalathos next to a column. Crisply painted with a little spalling (none on the figure). An exquisite work of Attic painting, a small gem. Intact. 6"..... 4800
536. Black Ware Platter, Greek, c. 4th cent. BC. The tondo broad and flat, the surfaces smoothly contoured. The foot low and elegantly grooved. A few chips filled in on the rim. H. 9"..... 800
537. Red Figure Oenochoe, Magna Graecia, Terracotta, c. 4th cent. BC. Within a panel the head of a Phylax actor, a floral pattern to each side. The Phylax plays were farcial plays often of a local nature. Scenes and characters from these plays are portrayed (rarely) on some vases. Intact. H. 4 3/4"..... 2200
538. Black Ware Oenochoe, Magna Graecia, c. 4th cent. BC. Nicely shaped. This oenochoe with a trefoil lip, bulbous body, and an arched-handle angled slightly upward from the rim. Dark brownish-black glaze. A reserve of exposed terracotta accenting the foot. The handle repaired. H. 9"..... 650
539. Black Ware Olpe, Magna Graecia, c. 4th cent. BC. Handsomely shaped, with strong definition. The handle bifurcated where it adjoins the rim. Rare type. Some random patches where the black glaze has scaled. H. 7 1/8"..... 900
540. Apulian Owl Skyphos, Magna Graecia, Terracotta, c. 4th cent. BC. Skyphoi of this type were used as votives in tribute to the goddess Athena. The owl is a symbol of this deity. The motif repeats on both the obverse and the reverse. Some sections rejoined. H. 3 1/8", W. 5 7/8" to the handles... 800
541. Apulian Owl Skyphos, Magna Graecia, Terracotta, c. 4th cent. BC. As above. The owl motif only appearing on the obverse. The reverse with two stalks of foliage. Cute, petite, and rare. Of the hundreds we have seen, this is the smallest. H. 2 5/8", W. 4 5/8" to the handles..... 900
542. Gnathia Ware Alabastron, Magna Graecia, c. 330 BC. Terracotta. A hermaphroditic Eros advancing left, carrying a mirror and a fillet, on either side is a floral design. Delicately painted and a scarce shape. H. 6 5/8"..... 3800
543. Gnathia Ware Bottle, Magna Graecia, c. 330 BC. Terracotta. A seated female appears on the obverse. She wears a chiton belted at the waist, and is seated on a maroon colored peplos which drapes over her legs. She also wears a maroon saccos on her head. She holds a box in her left hand and looks back over her shoulder where a fawn lies to her left. On either side a vining spray. Beautifully painted. Figures on Gnathia Ware are rare and usually not this well done. Possibly Artemis and her fawn. H. 6 5/8"..... 4000
544. Xenon Ware Kylix, Magna Graecia, c. 4th cent. BC. This kylix from the Red Swan Group with a lovely laurel wreath pattern, and a central rosette decorating the tondo. The outer body wall repeats the laurel pattern. The bowl shallow with wide flaring handles, and a low foot. Restored from three sections plus about 20% of the body. D. 8 1/4"..... 400
545. Xenon Black Ware Kylix, Magna Graecia, c. 4th cent. BC. As above, however a stylized palmette decorates the center tondo. One handle restored and about 15% of the body. D. 8 1/4"..... 400
546. Xenon Ware Kylix, Magna Graecia, Terracotta, c. 320 BC. Painted with a laurel spray within which is a swan with spread wings. One handle reglued, otherwise intact. D. to the handles 8 1/2"..... 1200
547. Large Black Ware Guttus, Magna Graecia, c. 3rd cent. BC. Features a well rendered, high relief of a facing female head on the discus. A long protruded nozzle and tall foot. Dark brown-black glaze. Repaired. H. 5"..... 575
548. Late Roman Terracotta Amphora, Roman, c. 4th to 5th cent. AD. A sizeable amphora salvaged from the sea. Elongated conical body. The walls heavily ribbed. Soft orange color clay covered with patches of sea encrustation. H. 22"..... 1400
- North African Red Ware**
549. Red Slip Bowl, North African c. 4th cent AD. The tondo deep, the rim broad and flat and decorated with three charmingly rendered fish-shaped appliques. The fish are an early Christian symbol. D. 5 1/16"..... 600
- Native Eskimo Art**
550. Alaskan Eskimo Wood Totem Pole, c. Early 1930s. Colorful and vibrant. Carved in Alaska by native artists for the gallery trade. Painted in bright colors of navy, light blue, red, yellow and salmon pink, with detail accented in black and white. The top of the totem features an abstract bird. A bear and a human figure appear below. Purchased in Seattle in 1931 by previous owners. H. 49 1/2", W. 42"..... 2600



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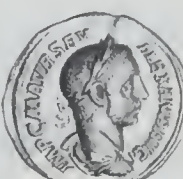
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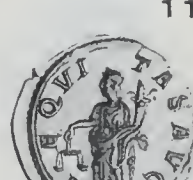
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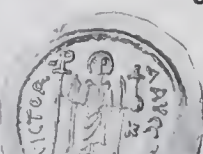
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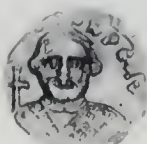
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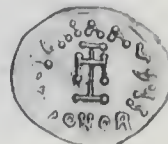
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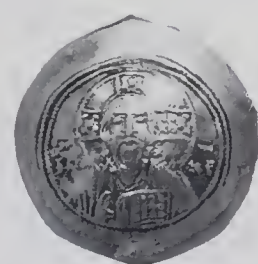
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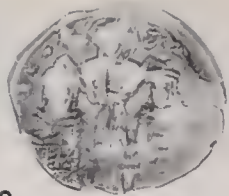
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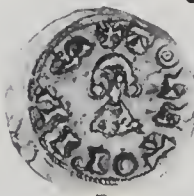
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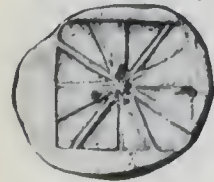
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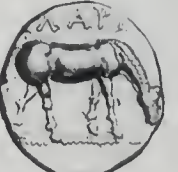
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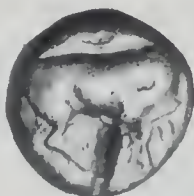
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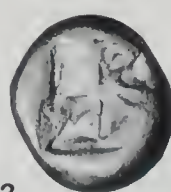
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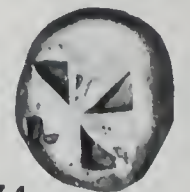
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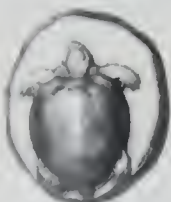
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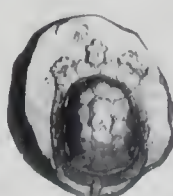
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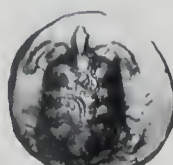
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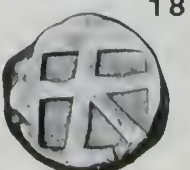
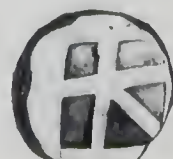
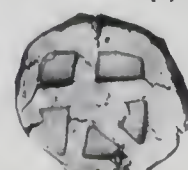
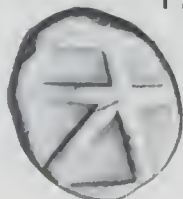
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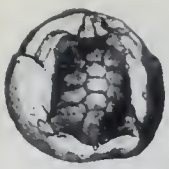


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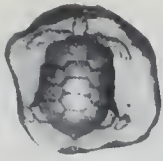


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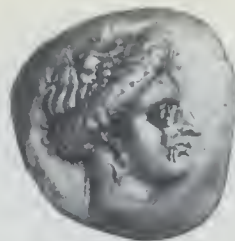
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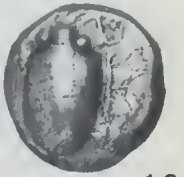
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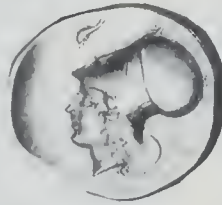
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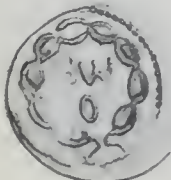
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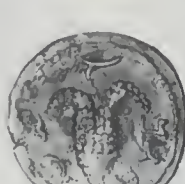
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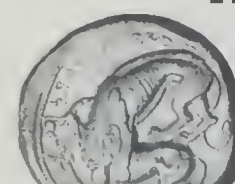
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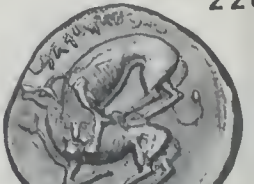
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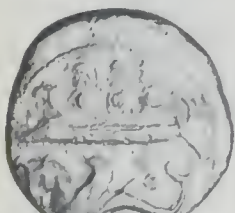
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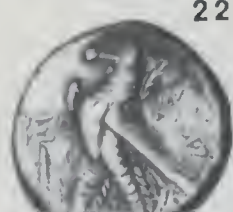
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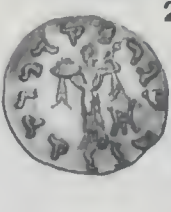
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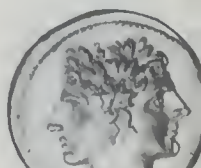
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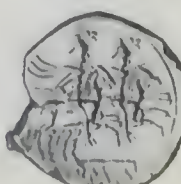
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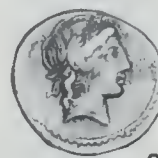
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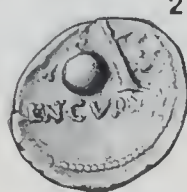
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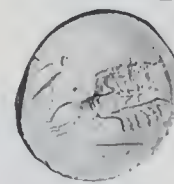
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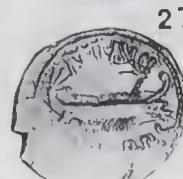
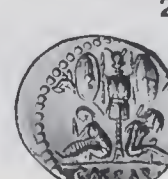
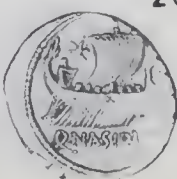
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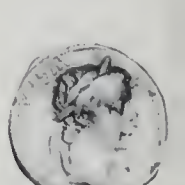
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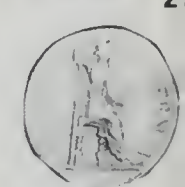
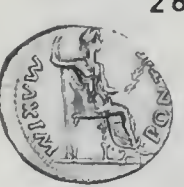
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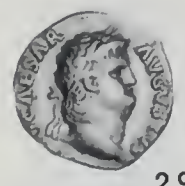
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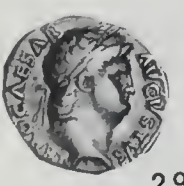
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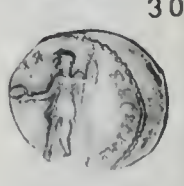
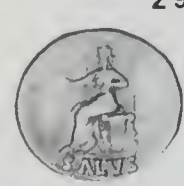
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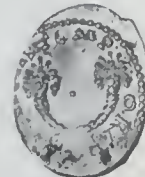
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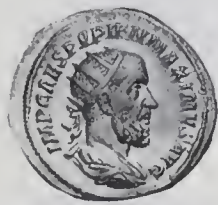
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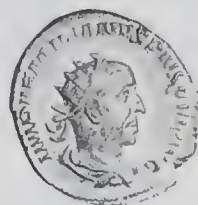
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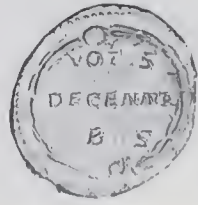
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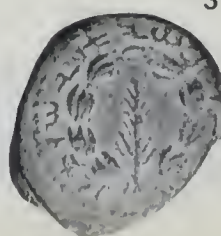
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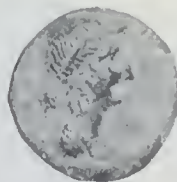
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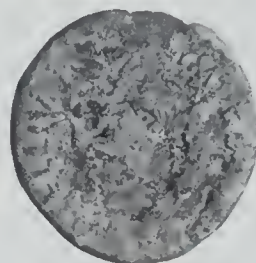
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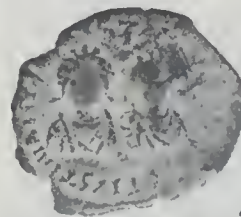
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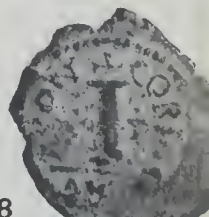
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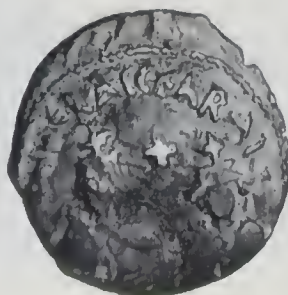
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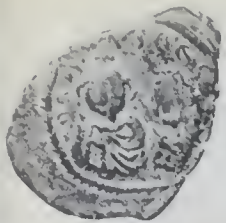


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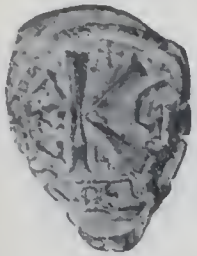


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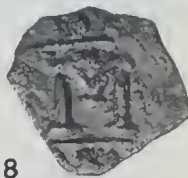
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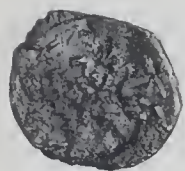
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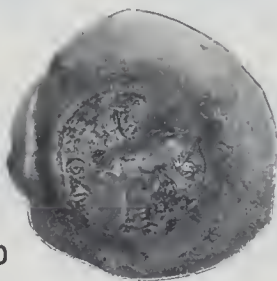
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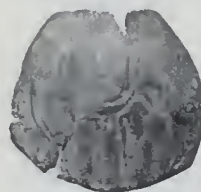
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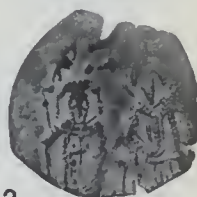
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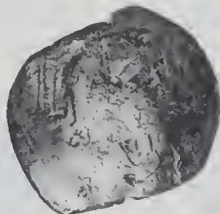
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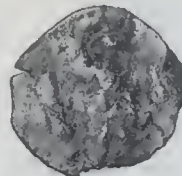
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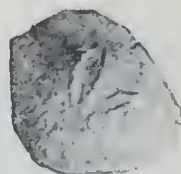
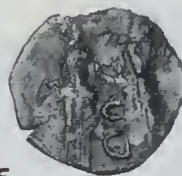
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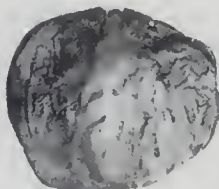
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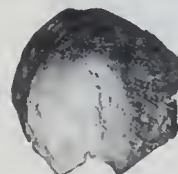
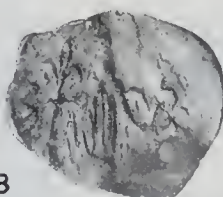
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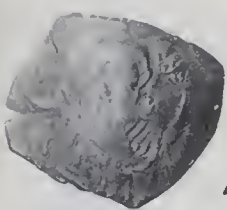
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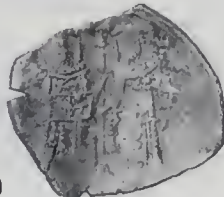
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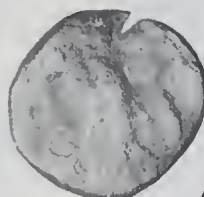
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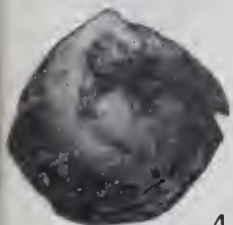
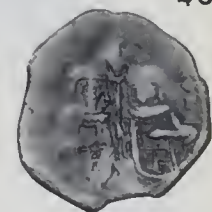
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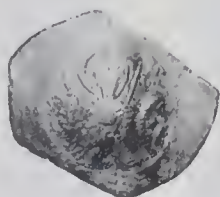
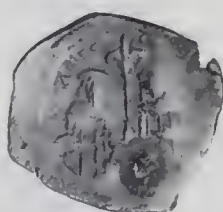
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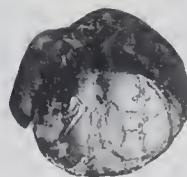
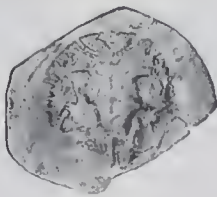
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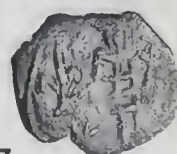
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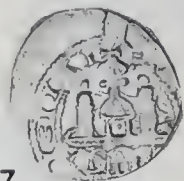
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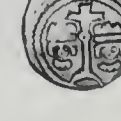
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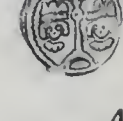
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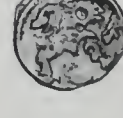
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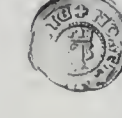
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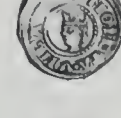
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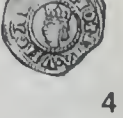
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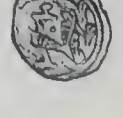
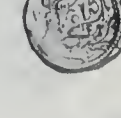
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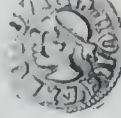
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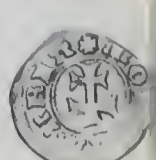
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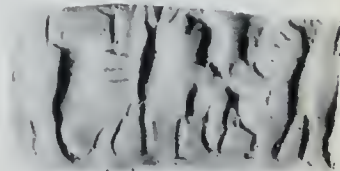
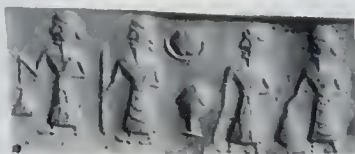
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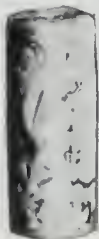
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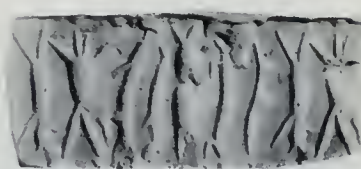
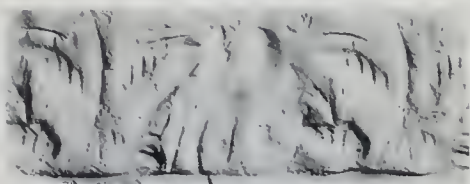
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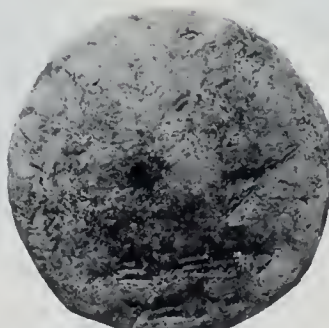
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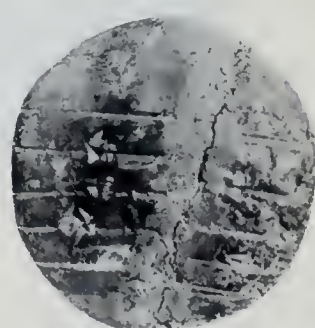
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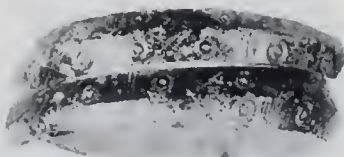
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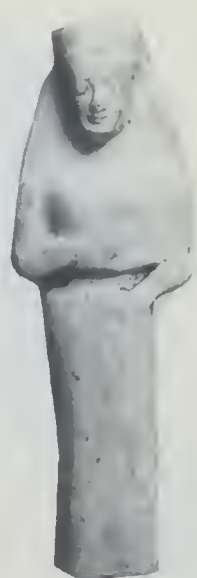
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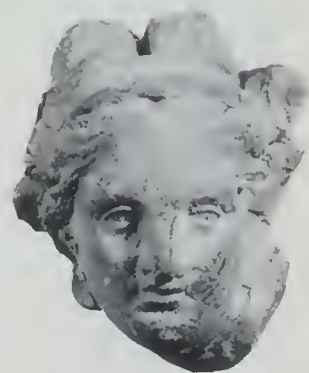
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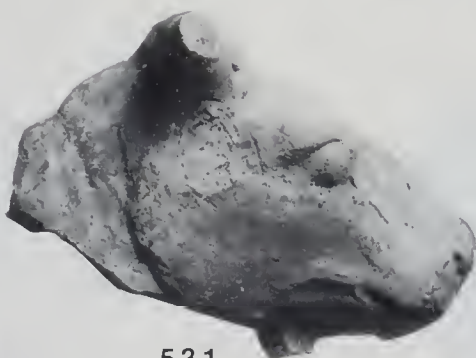
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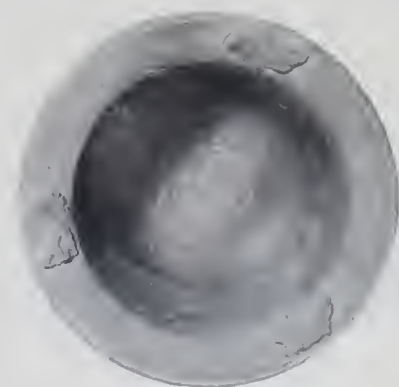
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